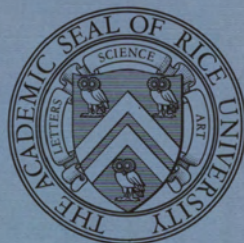


RICE UNIVERSITY

the
Shepherd
School
of Music



LINA CHANG-LIAO, *Soprano*

MASTERS RECITAL

Assisted by
Katherine Ciscon, Piano

Saturday, April 8, 1989
6:00 p.m. in the
Shepherd School Recital Hall

PROGRAM

Oh! had I Jubal's lyre
from Joshua

George Friedrich Handel
(1685-1759)

Beneath the Cypress' gloomy shade
from Susanna

Rejoice greatly, O daughter of Zion!
from Messiah

Extase

Henry Duparc
(1848-1933)

Chanson Triste

Le Roi de Thulé et air des bijoux
from Faust

Charles Gounod
(1818-1893)

INTERMISSION

Allerseelen

Richard Strauss
(1864-1949)

Standchen

Ach, ich fühl's
from Die Zauberflöte

Wolfgang Amadeus Mozart
(1756-1791)

小河淌水 (Love song) Yuen-Nang Folk Song
我住長江戶 (At the River Yangtze) Ching Tsu

Spring

Dominick Argento
(b. 1927)

Sleep

Winter

Spiel ich die Unschuld vom Lande
from Die Fledermaus (sung in English)
(English version by Anthony Addison)

Johann Strauss
(1825-1899)

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Lina Chang-Liao is a student of Virginia Babikian.