

FACULTY RECITAL

WILLIAM VER MEULEN, Horn

THOMAS JABER, Piano

Wednesday, May 4, 1994

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Ah, fors'è lui and Sempre libera
from *La Traviata*

Giuseppe Verdi
(1813-1901)
trans. William Ver Meulen

Serenade, Op. 135

Franz Schubert
(1797-1828)
trans. Milan Yancich

Sonata

Moderato
Tempo di Minuetto
Rondo: Allegretto

Bernhard Heiden
(b. 1910)

INTERMISSION

Hunter's Moon

Gilbert Vinter
(1909-1969)

Du Bist Die Ruh, Op. 59 No. 3
(*My Peace Thou Art*)

Franz Schubert

Rondo - Gavotte

Ambroise Thomas
(1811-1896)
arr. Milan Yancich

The Débutanté
(*Caprice Brillante*)

Herbert L. Clarke
(1867-1945)
trans. William Ver Meulen

BIOGRAPHIES

WILLIAM VER MEULEN became Principal Hornist of the Houston Symphony in 1990, and is also a member of the Houston Symphony Chamber Players. He previously played with the orchestras of Chicago, Kansas City, Columbus, Honolulu, Tanglewood, St. Paul, and the Colorado Music Festival.

Hailed by Berlin's Neue Zeit as "an impeccable solo horn," Mr. Ver Meulen combines beauty of tone, dazzling technique and a singing approach to music that firmly establishes him as one of today's premier American solo hornists. His recently released recording of the four Mozart Horn Concerti with Christoph Eschenbach and the Houston Symphony is heralded internationally with high critical acclaim. The recording is only the second time in recording history that a major American orchestra has featured its solo hornist in a complete set of the Mozart Horn Concerti. Among an array of awards and honors, Mr. Ver Meulen received first prize at the 1980 International Horn Society Soloist Competition and in 1986 was honored with the Outstanding Brass Player Award at Tanglewood.

Equally regarded for his pedagogical mastery, Mr. Ver Meulen is Artist Teacher of Horn at The Shepherd School of Music and has served on the faculty of the Interlochen Center for the Arts, the University of Houston, the Grand Teton Music Festival, the National Orchestral Institute, and the Pacific Music Festival, as well as appearing as soloist-clinician at numerous International Horn Workshops. In 1985, he received a "Distinguished Teacher of America Certificate of Excellence" from President Reagan and the White House Commission on Presidential Scholars.

Mr. Ver Meulen received his training at the Interlochen Arts Academy and Northwestern University and performs on horns handcrafted and custom made by Keith Berg of Canada and S. W. Lewis of Chicago.

THOMAS JABER is Director of Choral Activities and Associate Professor of Vocal Coaching at The Shepherd School of Music. In addition to coaching all graduate students and senior voice majors, Mr. Jaber teaches song literature and conducts three ensembles: Rice Chorale, Shepherd Singers, and Sallyport. These groups have been heard nationwide on both the National Public Radio and CBS Radio Networks. Before moving to Houston in 1988, Mr. Jaber was Music Director of the Opera Theatre of Temple University in Philadelphia for two seasons. He also worked as a vocal coach and conductor at Philadelphia's Academy of Vocal Arts from 1977 to 1986. He was chosen as vocal coach for the Opera Company of Philadelphia/Luciano Pavarotti International Competition and served as

an assistant conductor of the Opera Company of Philadelphia. As pianist, Mr. Jaber has appeared with many artists, including Katherine Ciesinski, Stephen Varcoe, and Suzanne Mentzer, in performances for the Santa Fe Chamber Music Festival, Dallas Opera Guild, and Da Camera of Houston. From 1978 to 1988, Mr. Jaber was the Organist/Choirmaster of The First Presbyterian Church in Philadelphia. He is currently the Organist at Chapelwood United Methodist Church in Houston.



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