

**SCHOLA PASTORIS
ANTIQUAE MUSICAE**

early music ensemble

Michael Hammond, director

*A small sampling of music
by Orlande de Lassus (1532-1594)
and Giovanni Pierluigi da Palestrina (c. 1525-1594)
on the 400th anniversary of their deaths.*

Monday, April 18, 1994

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

I

- Motet: Oculus non vidit* Lassus
- Prophetiae Sibyllarum* Lassus
- Motet: Prologue/Carmina Chromatico*
- Motet: Sibylla Cumana*
- Magnificat in Mode IV* Palestrina

II

- French Chanson: Bonjour, mon coeur* Lassus
- Instrumental Ricercare (Dorian)* Palestrina (?)
- Italian Madrigal: Matona, mia cara* Lassus

III

- Missa: Ut re mi fa sol la (from the Kyrie)* Palestrina
- German Lied: Wohl kommt der Mai* Lassus
- Motet: Fulgebunt justi* Lassus

IV

- Motet: Sicut cervus desiderat ad fontes aquarum* Palestrina
- French Chanson: Un jour vis un foulon* Lassus

V

- Six-Voice Motet: Assumpta est Maria* Palestrina

THE ENSEMBLE

SINGERS

Lara Bruckmann, soprano

Sara Bayer, soprano

Jeffrey Nytch, alto

Gina Goff, alto

Francisco Almanza, tenor

Erik Leidal, bass

Alan Hicks, bass

INSTRUMENTALISTS

Xin-Yang Zhou, treble recorder

LaNelle McDowall, descant recorder

*Richard Hardie, tenor recorder
and tenor krummhorn*

*Kurt Johnson, bass krummhorn
and church bass*

*Michael Hammond, tenor recorder
and soprano krummhorn*

Michael Mayhew, descant recorder

Susan Kerbs, Renaissance flute

David Ford, trombone

Nathaniel Dickey, trombone

Don Immel, trombone

Wade Demmert, trombone

Erik Leidal, portativ organ

Wendy Koons, rebec

Inga Ingver, vielle

Mihaela Oancea, vielle

Magdalena Villegas, bass gamba

Douglas Cardwell, percussion