

CAMPANILE ORCHESTRA

GERARDO EDELSTEIN

conductor

Sunday, April 17, 1994

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*Piano Concerto No. 24
in C minor, K. 491*

*Wolfgang Amadeus Mozart
(1756-1791)*

*Allegro
Larghetto
Allegretto*

Dariusz Pawlas, soloist

INTERMISSION

Symphony No. 4 in F minor, Op. 36

*Piotr Ilyich Tchaikovsky
(1840-1893)*

*Andante sostenuto - Moderato con anima
Andantino in modo di canzona
Scherzo - Pizzicato ostinato
Finale - Allegro con fuoco*

*In consideration of the performers and members of the audience, please check
audible paging devices with the ushers and silence audible timepieces.
The taking of photographs and the use of recording equipment are prohibited.*

CAMPANILE ORCHESTRA

Violin I

Peter Cheng,
concertmaster
Brad Gibson
Nora Klein
Corwin Slack
Anna Klein
Kim Williams
Janet Ducharme
Kelly Furlong
Thomas Mattingly
Mae Wu
Courtney Park

Violin II

Mary Helen Harris,
principal
Dena McCown
Michelle Price
Christopher Wolfe
Janna Flint
Cindy Cowling
Barbra Coffman
Eugene Fong
Christine Pan

Viola

Ian Gravagne,
principal
Michelle Parks
Todd McCall
Wanda Horwege
Don Barkauskas
Bobby Chen
David Templeton

Viola (cont.)

Ralph Hecht
Jonathan Cheng
Janet Stringer

Cello

Brady Lanier, principal
Kelly Dorman
Vivienne Shen
Margaret Barry
Jill Taylor
Laura Dykstra
Daniel Velicer
Alan Cohen
Bracken Kolle

Double Bass

Norris Harrell,
principal
Ray Palermo

Piccolo

Kris Guthrie

Flute

Karen Keith
Katherine Noll
September Payne

Oboe

Jeffrey Kahan
Elenor Nardy
Jennifer Teisinger

Clarinet

Kelly Cramm
Stephanie Zelnick

Bassoon

William Hunker
Scott Phillips

Horn

Tom Barrows
Steve Bullitt
Wade Butin
Randall Turgeon

Trumpet

Mark Austin
Don Holstein
Dennis de Jong
James Lake

Trombone

David Ford
Mark Fry
Stephen Moss
David Searle
Bradley White

Tuba

Jeffrey Tomberg

Timpani

Steve Moore

Percussion

Frank Ronneburg
Michael Sharkey

Orchestra Manager

Christopher Wolfe

BIOGRAPHIES

GERARDO EDELSTEIN was born in Buenos Aires and studied piano and choral conducting there at the National Conservatory of Music. He moved to Israel in 1986 and received a full scholarship to study orchestral conducting at the Jerusalem Rubin Academy of Music where he received the Bachelor of Music and Artist diploma in 1991. Mr. Edelstein participated in conducting courses in Germany, Argentina, and Israel and received awards from the American Israel Cultural Center. Mr. Edelstein has conducted several choirs and music ensembles in Argentina. In Israel he was the principal conductor of the Jerusalem Oratorio Choir and assistant conductor of the Jerusalem Rubin Academy Symphony Orchestra. By invitation, he has also conducted other orchestras in Israel. Mr. Edelstein is presently working on his master's degree in orchestral conducting at the Shepherd School of Music, and this is his second year as co-director of the Campanile Orchestra.

DARIUSZ PAWLAS was born in Poland in 1966 and began his piano studies at the age of five. He is a graduate of the Karol Szymanowski Academy of Music in Katowice, Poland, having studied with Andrzej Jasinski, and The Shepherd School of Music, where he studied with John Perry and received the Master of Music degree. He is presently continuing his studies at the Shepherd School as a doctoral student of John Perry.

Mr. Pawlas performs this evening as a winner of the 1993 Shepherd School Concerto Competition. He has also participated in many Polish and international music competitions, winning several of them. He has performed in the U.S. (Louisiana, Texas, Utah) and Europe (Austria, the former Czechoslovakia, Greece, Italy, the Netherlands, Poland, the former U.S.S.R., and the former Yugoslavia). He also has given concerts with symphony orchestras, including the Arthur Rubinstein Philharmonic Symphony Orchestra in Lodz, the Silesian Philharmonic Symphony Orchestra in Katowice, and the Clear Lake Symphony. He has recorded for Polish radio and television and Polskie Nagrania Records.

The Campanile Orchestra is a university and community organization. Musicians interested in joining the Campanile Orchestra should contact Gerardo Edelstein or Kevin Noe at The Shepherd School of Music, 527-4854.