

MICHAEL MATHIS

Composer

DOCTORAL RECITAL

Sunday, April 17, 1994

4:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Songs of Passage (1994)

<i>Stuart Hinds, baritone</i>	<i>Don Immel, trombone</i>
<i>Kyle Bruckmann, English horn</i>	<i>Erwin Foubert, viola</i>
<i>Juliette Buchanan, harp</i>	<i>Lisa Vosdaganis, cello</i>
<i>Michael Sharkey, percussion</i>	<i>David Foster, double bass</i>
<i>Wade Demmert, bass trombone</i>	<i>Kevin Noe, conductor</i>

The Stripper's Dream (1993)

for piano and tape

John Cornelius, piano

INTERMISSION

Cubist Trio (1994)

for tape using MT+ (computer-assisted composition)

Sonata for Violoncello and Piano (rev. 1994)

(in one movement)

I. Molto espressivo

II. Scherzando

III. Cantabile

IV. Scherzando

V. Molto espressivo

David Garrett, cello Junko Ueno, piano

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Mr. Mathis is a student of Arthur Gottschalk.