

DAVID WORKMAN

Trumpet

MASTER'S RECITAL

Sunday, April 17, 1994

2:00 p.m.

Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

**Concerto for Trumpet
and Five Instruments (1986)**

Ellen Taffe Zwilich
(b. 1939)

Marziale

Lento con moto

Allegro energico

Susan Kerbs, flute and piccolo
Jacob DeVries, bass clarinet and clarinet
Kurt Johnson, double bass
Douglas Cardwell, percussion
Rae Shannon, piano

L'Histoire du Soldat

Igor Stravinsky
(1882-1971)

Part I

The Soldier's March

Music to Scene I

Music to Scene II

Part II

The Royal March

The Little Concert

Three Dances: Tango-Waltz-Ragtime

The Devil's Dance

Great Choral

Triumphal March of the Devil

Colleen Brannen, violin *Pamela Lopes, double bass*
Benjamin Brady, clarinet *Paul Cox, percussion*
William Hunker, bassoon *Nathaniel Dickey, trombone*

INTERMISSION

Concerto for Trumpet (1967)

Alexander Arutiunian

Andante maestoso - Allegro energico -

(b. 1920)

Meno mosso - Tempo I -

Meno mosso - Tempo I

Rae Shannon, piano

***Concerto in C Major
for Seven Trumpets and Timpani***

Johann Ernst Altenburg

(1734-1801)

Choir I

Elbert Pruitt, piccolo trumpet in A

Kevin Noe, piccolo trumpet in A

George Chase, C trumpet

Douglas Cardwell, timpani

Choir II

Eddie Martinez, piccolo trumpet in A

Mark Austin, piccolo trumpet in A

James Lake, C trumpet

Paul Cox, timpani

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Mr. Workman is a student of James Wilt.