

**KATHERINE DE BÉTHUNE**

***Violoncello***

**MASTER'S RECITAL**

***Assisted by***

***Jeanne Kierman, Piano***

***Rodney Waters, Piano***

***Saturday, April 16, 1994***

***3:00 p.m.***

***Hirsch Orchestra Rehearsal Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Sonata in G Major, BWV 1027*

*Johann Sebastian Bach*  
(1685-1750)

*Adagio*

*Allegro ma non tanto*

*Andante*

*Allegro moderato*

*Adagio and Allegro in A-flat, Op. 70*

*Robert Schumann*  
(1810-1856)

*Rodney Waters, piano*

### PAUSE

*Seven Variations in E-flat*  
*from Bei Männern,*  
*welche Liebe fühlen, WoO 46*

*Ludwig van Beethoven*  
(1770-1827)

*Rodney Waters, piano*

*Suite Italienne (1932)*

*Igor Stravinsky*  
(1882-1971)

*Introduzione*

*Serenata*

*Aria*

*Tarantella*

*Minuetto e Finale*

*trans. Gregor Piatigorsky*

*Jeanne Kierman, piano*

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Ms. de Béthune is a student of Norman Fischer.*