

CHONGXUE CHEN

Piano

DOCTORAL RECITAL

Saturday, April 16, 1994

2:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Carnaval, Op. 9

Robert Schumann
(1810-1856)

Préambule

Pierrot. Arlequin. Valse noble

Eusebius. Florestan

Coquette. Replique. Papillons

ASCH-SCHA (Letters Dansantes)

Chiarina. Chopin. Estrella

Reconnaissance. Pantalon et Columbine

Valse allemande. Paganini

Aveu. Promenade

*Pause. Marche des "Davidsbündler"
contre les Philistins*

Sonata in A Minor, Op. 28

Sergei Prokofiev
(1891-1953)

Allegro tempestoso

INTERMISSION

Pour le Piano

Claude Debussy
(1862-1918)

Prélude

Sarabande

Toccata

Ungarische Rhapsodie VI

Franz Liszt
(1811-1886)

*This recital is given in partial fulfillment of the requirements for
the degree Doctor of Musical Arts.*

Mr. Chen is a student of Robert Roux.