

KATHLEEN WEBSTER

Mezzo-Soprano

MASTER'S RECITAL

Assisted by

Thomas Jaber, Piano

Friday, April 15, 1994

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

The Nursery

With Nurse

In the Corner

The Beetle

With the Doll

Evening Prayer

The Hobby Horse

The Naughty Puss

Modeste Mussorgsky

(1835-1881)

Chansons de Bilitis

La Flute de Pan

La Chevelure

Le Tombeau des Naiades

Claude-Achille Debussy

(1862-1918)

INTERMISSION

Zigeunerlieder, Op. 103

Johannes Brahms
(1833-1897)

He, Zigeuner
Hochgetürmte Rimaflute
Wißt ihr, wann mein Kindchen
Lieber Gott, du weißt
Brauner Bursche
Röslein dreie in der Reihe
Kimmt dir manchmal in den Sinn
Rote Abendwolken

From *H.M.S. Pinafore*

Arthur Sullivan
(1842-1900)

Hail, Man-o-war's Men
I'm called Little Buttercup

From *The Mikado*

Alone, and yet alive!
Hearts do not break!

From *The Pirates of Penzance*

When Fredric was a little Lad

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Ms. Webster is a student of William Murray.