

GUEST ARTIST RECITAL

STEVEN GLASER, Piano

Tuesday, April 12, 1994

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in D Major, Longo 466, K. 96

Sonata in A minor, Longo 241, K. 54

Sonata in F Major, Longo 188, K. 525

Domenico Scarlatti
(1685-1757)

Sonata in D Major, Op. 25 No. 6

Presto

Un poco andante

Allegro assai

Muzio Clementi
(1752-1832)

Wake-up and Dance (1992)

*(Written as part of a grant from the
National Endowment for the Arts)*

Steven Paxton

INTERMISSION

Seven Etudes

Frédéric Chopin

(1810-1849)

C minor, Op. 10 No. 12 (Revolutionary)

A-flat Major, Op. 25 No. 1 (Aeolian Harp)

C-sharp minor, Op. 10 No. 4

E Major, Op. 10 No. 3

E minor, Op. 25 No. 5

A minor, Op. 25 No. 11 (Winter Wind)

C minor, Op. 25 No. 12 (Ocean)

Berceuse, Op. 57

Frédéric Chopin

Transcendental Etude in F minor

Franz Liszt

(1811-1886)

Valse Oubliée

Franz Liszt

Mephisto Waltz

Franz Liszt

Prelude in C-sharp minor, Op. 3 No. 2

Sergei Rachmaninoff

(1873-1943)

Prelude in G minor, Op. 23 No. 5

BIOGRAPHY

In the last three years, Steven Glaser's concert activities have been as diverse as any of today's leading performing artists. A musician who loves collaborating with other musicians, his schedule has included a substantial number of chamber music performances in addition to solo and concerto appearances.

In 1988, he formed QUADRIGA, a piano quartet currently in residence at Texas Tech University. The quartet is performing more than twenty concerts this year throughout the southwestern United States, championing and commissioning works by American composers such as David Amram, Ned Rorem, and Richard Willis.

Mr. Glaser also has teamed with clarinetist Robert Walzel to form the Con Fuoco Duo. The two artists are planning recitals in Belgium, France, Holland, and Austria, as well as in America next year. Recitals are also being planned with celebrated violinist Emanuel Borok, concertmaster of the Dallas Symphony Orchestra.

Mr. Glaser was the Artistic Director of the 1991 Mozart and 1992 Russian Music Festivals held in Lubbock, Texas, which featured international soloists, chamber ensembles, choral, orchestral, and operatic productions.

Mr. Glaser's reputation as one of today's most gifted and exciting performers of classical music has led to numerous solo and orchestral engagements throughout the United States, Europe, and Israel. Well known for his interpretations of 19th-century piano music, especially Chopin (he was top prize winner of the 1984 New York Chopin International Piano Competition), he has toured Poland three times at the invitation of the Polish government. He has performed in many of the great concert halls in this country including Alice Tully Hall in New York City, Orchestra Hall in Chicago and Ford Auditorium in Detroit. In the spring of 1994, he will perform almost twenty recitals featuring the music of Chopin and Liszt at universities and colleges throughout the United States. Mr. Glaser is on the Texas Touring Artist Roster as appointed by the Texas Commission on the Arts.

Mr. Glaser holds degrees from the University of Michigan and the Juilliard School, where he was a scholarship student of the late pianist and renowned teacher Nadia Reisenberg. Currently Associate Professor of Piano at the Texas Tech University School of Music, he is much sought after as an adjudicator and teacher. When not concertizing or teaching, he can be found skiing or scuba diving.



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