

FRANCISCO ALMANZA

Tenor

MASTER'S RECITAL

Assisted by

Thomas Jaber, Piano

Sunday, April 10, 1994

6:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sound An Alarm
from Judas Maccabaeus

George Frideric Handel
(1685-1759)

Die Schöne Müllerin

Franz Schubert
(1797-1828)

- I. *Das Wandern*
- II. *Wohin?*
- III. *Halt!*
- IV. *Danksagung an den Bach*
- V. *Am Feierabend*

Una Primavera Andaluza
(U.S. Premiere)

Lorenzo Martinez Palomo
(b. 1938)

- I. *Los Alamos Del Rio*
- II. *La Niña De Blanco*
- III. *Sólo Tú*
- IV. *Llueve, Llueve*
- V. *Alborada*
- VI. *Eres Tan Bella*

INTERMISSION

Fra poco a me ricovero
from Lucia di Lammermoor

Gaetano Donizetti
(1797-1848)

Old American Songs
The Boatmen's Dance
The Little Horses
Long Time Ago

Aaron Copland
(1900-1990)

La Gita in Gondola
La Danza

Gioachino Rossini
(1792-1868)

*This recital is given in partial fulfillment of the requirements for
the Master of Music degree.*

Mr. Almanza is a student of William Murray.