SHEPHERD SCHOOL
PERCUSSION ENSEMBLE

RICHARD BROWN, director

presents an evening of
Jazz, Brazilian, Caribbean, and African music
with guest artists
Larry Slezak, saxophone, clarinet and flute
Alafia Gaidi, percussion
Tropic Envoy, steel drum duo
Lisa Waters, flute
Don Immel, trombone
Bill Loftis, guitar

Saturday, April 9, 1994
8:00 p.m.
Stude Concert Hall
PROGRAM

Salt Peanuts  "Dizzy" Gillespie  arr. Kenny Clarke
Satin Doll  Duke Ellington  arr. Larry Slezak

Larry Slezak, saxophone
Don Immel, trombone

All The Things You Are  Jerome Kern  arr. Michael Sharkey

Don Immel, trombone

Brasileirinho  W. Azevedo  arr. Stanley Silverman
A Felicidade  Antonio Carlos Jobim/V. de Morales  arr. Stanley Silverman
(from Black Orpheus)

Lisa Waters, flute
Richard Brown, marimba
Bill Loftis, guitar

Señor Mouse  Chick Corea  arr. Paul Cox
Well You Needn’t  Thelonious Monk  arr. Nathan Davis
Pan In Harmony  Lord Kitchener  arr. Tom Miller
Pan By Storm  Ken “Professor” Philmore

Tropic Envoy
Michael Mizma, steel drum
Jeff Gleason, steel drum

African Percussion Suite  Traditional  arr. Alafia Gaidi

Alafia Gaidi, percussion

INTERMISSION
I’ve Got Rhythm/Anthropology  George Gershwin/Charlie Parker
arr. David Murray

Larry Slezak, saxophone
Don Immel, trombone

Foot Prints  Wayne Shorter  arr. Douglas Cardwell

Ain’t Misbehavin’  “Fats” Waller  arr. Frank Ronneburg

Larry Slezak, clarinet
Don Immel, trombone

Night and Day  Cole Porter  arr. Joanna Nelson

Larry Slezak, saxophone

Um A Zero  Pixinguinha and B. Lacerda
arr. Stanley Silverman

Lisa Waters, flute
Richard Brown, marimba
Bill Loftis, guitar

St. Thomas  Sonny Rollins

Tropic Envoy

Rio  Victor Feldman
arr. Erich Loftis

Larry Slezak, flute
The Shepherd School of Music has one of the area's most active and productive percussion studios. Carefully selected from both graduate and undergraduate applicants, this intense group of students works under the full-time guidance of its director, Richard Brown. Members of this group have consistently won places in every major summer festival, most recently Tanglewood, the National Repertory Orchestra, the National Orchestral Institute, the Los Angeles Philharmonic Summer Institute, the Grand Teton Orchestral Seminar, Spoleto Festival USA, the American Wind Symphony, and the American/Soviet Youth Orchestra. On the professional level, the San Francisco, Boston, and Cincinnati Symphony Orchestras, among others, have invited Mr. Brown's students to audition, and the Houston Symphony Orchestra frequently engages these students as extra players.

Private lessons and percussion classes provide intensive teacher/student interaction, while other opportunities, such as ensemble concerts, solo recitals, opera and symphony performances, new music forums, and master classes, enable members of this studio to accumulate a massive amount of performance time during their years at the Shepherd School. "Our objective," says Mr. Brown, "is to produce thoroughly qualified and musically sensitive musicians who are prepared with the skills needed to make a living as percussionists."

RICHARD BROWN is Associate Professor of Percussion at The Shepherd School of Music, principal percussionist of the Houston Grand Opera Orchestra and the Grand Teton Music Festival Orchestra, and plays regularly with the Houston Symphony. He has performed with the Chamber Symphony of Philadelphia, the United States Army Band, the Metropolitan Opera, the New York Philharmonic, several Broadway shows, and with Ann-Margret's stage band.