



RICE

SPRING
ASSEMBLY
1994

Stude Concert Hall
Wednesday, March 30, 8:00 p.m.
Rice University

Opening Remarks D. Kent Anderson
Trustee, Rice University

Welcome Dr. Malcolm Gillis
President, Rice University

Featured Speaker Beverly Sills

Performance The Shepherd School of Music
Michael Hammond, Dean

Selections from the Shepherd School's recent production of
The Marriage of Figaro by Wolfgang Amadeus Mozart:

OVERTURE

CAVATINA: Figaro

“If you are after a little amusement...” (“Se vuol’ ballare, Signor Contino...”)

Susanna has divulged to Figaro that she has been solicited by the Count. Figaro, fully aware of his master's unscrupulousness, is determined to prevent this.

ARIA: Cherubino

“Is it pain, is it pleasure that fills me...” (“Non so più cosa son, cosa faccio...”)

Cherubino, a page in the Count's service, is in love with all women, but most particularly at the moment, he tells Susanna, with the Countess herself. He is in fact delirious with a youthful, spontaneous love he can neither rationalize nor explain.

TRIO: Susanna, Don Basilio, Count Almaviva

“Tis disgraceful!” (“Cosa sento!”)

Don Basilio accuses Susanna of indiscretions with Cherubino. The Count overhears Basilio’s remarks and flies into a rage, little knowing that Cherubino, hiding in the room, can hear every word he says.

CAVATINA: Countess Almaviva

“God of love ...” (“Porgi amor ...”)

At the beginning of Act II, the Countess, sensing her husband’s alienated affection, is alone in her chamber meditating on her own undiminished love.

SEXTET

Marcellina, Bartolo, Figaro, Susanna, Count Almaviva, Don Curzio

“Oh my long lost child ...” (“Riconosci in questo ...”)

The discovery that Figaro is really the son of Marcellina and Bartolo removes the last obstacle to Figaro and Susanna’s marriage, much to the Count’s dismay.

ARIA: Susanna

“Then comes my heart’s delight ...” (“Deh vieni, non tardar ...”)

Susanna, overheard by Figaro who supposes her to be addressing the Count, begs her lover not to tarry. That she is really thinking of Figaro, we in the audience know.

FINALE

Susanna, Countess Almaviva, Marcellina, Cherubino, Barbarina, Don Basilio, Don Curzio, Count Almaviva, Bartolo, Antonio, Figaro

“My lady, forgive me!” (“Contessa, perdono!”)

The Countess has exchanged cloaks with Susanna and kept a rendezvous with the Count. She reveals herself and forgives her philandering husband as the whole cast joins in singing to bring the nuptial day to a joyous close.

The Cast of *The Marriage of Figaro*
 featuring members of the
 SHEPHERD SCHOOL OPERA STUDIO
 Hal Lanier, musical preparation

Count Almaviva	Robert Ames
Countess Almaviva	Stephanie Dillard
Figaro, manservant to Count Almaviva	Peter Lindskoog
Susanna, maidservant to Countess Almaviva	Tracy Rhodus
Cherubino, the Count's page	Kandi Wiley
Marcellina, the Count's head housekeeper	Vanessa Van Valin
Doctor Bartolo, the doctor from Seville	Raymond Granlund
Don-Basilio, the abbot and music master	Francisco Almanza
Don Curzio, the Count's lawyer	Julián Altschul
Antonio, the Count's gardener and uncle of Susanna	Alan Hicks
Barbarina, daughter of Antonio	Kara Kane

SHEPHERD SCHOOL CHAMBER ORCHESTRA

Larry Rachleff, conductor

<p>Violin I Yenn Chwen Er, concertmaster Rachel Tsuchitani Amy Sauers Inga Ingver Kristin Lacey Magdalena Villegas</p>	<p>Viola Dominic Johnson, principal Aaron Bielish Kelly Dylla Erwin Foubert</p>	<p>Flute Lisa Garner Lisa Waters</p>	<p>Trumpet George Chase Dennis de Jong</p>
<p>Violin II Rebecca Ansel, principal Jeanine Tiemeyer Gabrielle Stebbins Andrew Cheung Eugenia Wie</p>	<p>Cello Martin Osten, principal Scott Brady Mary Ellen Morris Katherine de Béthune</p>	<p>Oboe Jeffrey Champion Judy Christy</p>	<p>Timpani Douglas Cardwell</p>
	<p>Clarinet Juliet Lai Xin-Yang Zhou</p>	<p>Bassoon Charles Bailey William Hunker</p>	<p>Orchestra Manager Martin Merritt</p>
	<p>Double Bass Nicholas Walker, principal Kurt Johnson</p>	<p>Horn Wade Butin Tricia Giesbrecht</p>	<p>Orchestra Librarian Ellen Fuchs</p>