

**SUSAN KERBS**

*Flute*

**DOCTORAL RECITAL**

*Assisted by*

*Rodney Waters, Piano*

*Paul Orkiszewski, Guitar*

*Sunday, March 27, 1994*

*3:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

***Partita in A minor  
for solo flute, BWV 1031***

*Johann Sebastian Bach  
(1685-1750)*

*Allemande*

*Corrente*

*Sarabande*

*Bourrée Anglaise*

***Sonata in A minor, "Arpeggione"***

*Franz Schubert  
(1797-1828)*

*Allegro moderato*

*Adagio*

*Allegretto*

## INTERMISSION

***Mountain Songs for Flute and Guitar***

*Robert Beaser  
(b. 1954)*

*Barbara Allen*

*The House Carpenter*

*He's Gone Away*

*Hush You Bye*

*Cindy*

*The Cuckoo*

*Fair and Tender Ladies*

*Quicksilver*

***Three American Pieces for Flute and Piano***

*Lukas Foss  
(b. 1922)*

*Early Song (1944)*

*Dedication (1944)*

*Composer's Holiday (1945)*

*This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts. Ms. Kerbs is a student of Carol Wincenc.*