

NATHANIEL DICKEY

Trombone

ADVANCED RECITAL

*Assisted by
Rae Shannon, Piano*

*Saturday, March 26, 1994
4:30 p.m.
Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

French Dances

Branle Gay
Branle Double
Courante
Bourrée
Spagnoletta

Micheal Praetorius
(1571-1621)
arr. Pia Bucher

David Ford, trombone
Don Immel, trombone
Wade Demmert, bass trombone
Paul Cox, percussion

Concerto in B-flat Major *for trombone and band*

Allegro vivace
Andante cantabile
Allegro; Allegretto

Nikolay Rimsky-Korsakov
(1844-1908)
ed. Davis Shuman

Sonata (Vox Gabrieli)

Stjepan Šulek
(1914-1986)

INTERMISSION

Sequenza V (1966)

*Luciano Berio
(b. 1925)*

*Suite No. 3 in C Major
for Solo Cello, BWV 1009*

*Johann Sebastian Bach
(1685-1750)*

Allemande

Courante

Sarabande

Bourrée I and II

Gigue

Morceau Symphonique

*Alexandre Guilmant
(1837-1911)
ed. E. Falaguerra*

*This recital is given in partial fulfillment of the requirements for
the Master of Music degree.*

Mr. Dickey is a student of David Waters.