

**WENDY LASETTE MCGAHEE**

*Soprano*

**MASTER'S RECITAL**

*Assisted by*

*Thomas Jaber, Piano*

*Friday, March 25, 1994*

*6:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

*PROGRAM*

*Care Selve*  
*from Atalanta*

*George Frideric Handel*  
*(1685-1759)*

*Abendempfindung*

*Wolfgang Amadeus Mozart*  
*(1756-1791)*

*An Chloe*

*Oiseaux, si tous les ans*

*Dans un bois solitaire*

*Ridente la calma*

*Un moto di gioja*

*Vedrai, Carino*  
*from Don Giovanni*

*Wolfgang Amadeus Mozart*

*Porgi Amor*  
*from Le Nozze di Figaro*

*INTERMISSION*

*At the River*

*Aaron Copland*  
(1900-1990)

*The Little Horses*

*Ching-A-Ring Chaw*

*La Canzone di Doretta*  
*from La Rondine*

*Giacomo Puccini*  
(1858-1924)

*Jesus Lay Your Head in Window*

*Hale Smith*  
(b. 1925)

*This Little Light of Mine*

*Changed Mah Name*

*John Cornelius*  
(b. 1966)

*Ride On, King Jesus*

*Hall Johnson*  
(1887-1970)

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Ms. McGahee is a student of Virginia Babikian.*