

**SHARON NEUFELD**

*Viola*

**ADVANCED RECITAL**

*Assisted by*

*Donald Doucet, Piano*

*Tuesday, February 22, 1994*

*7:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Meditation and Processional*

*Ernest Bloch*  
(1880-1959)

### *Sonata for Flute, Viola and Harp*

*Claude Debussy*  
(1862-1918)

*Pastorale: Lento, dolce rubato*

*Interlude: Tempo di Minuetto*

*Finale: Allegro moderato ma risoluto*

*Kris Guthrie, flute*  
*Gretchen Johnson, harp*

## INTERMISSION

### *Sonata in F minor for Viola and Piano, Op. 120 No. 1*

*Johannes Brahms*  
(1833-1897)

*Allegro appassionato;*

*Sostenuto ed espressivo*

*Andante un poco Adagio*

*Allegretto grazioso*

*Vivace*

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Ms. Neufeld is a student of Csaba Erdélyi.*