

CAMPANILE ORCHESTRA

KEVIN NOE, conductor

Sunday, February 20, 1994

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Exsultate, Jubilate, K. 165 (158a)

Allegro

Recitative - Andante

Allegro

Wolfgang Amadeus Mozart

(1756-1791)

Tracy Rhodus, soprano

Suite from Pélleas et Mélisande

Prelude

Fileuse

Sicilienne

Death of Mélisande

Gabriel Fauré

(1845-1924)

INTERMISSION

Pini di Roma (The Pines of Rome)

Ottorino Respighi

(1879-1936)

The Pine Trees of the Villa Borghese

Children are at play in the pine groves of Villa Borghese; they dance round in circles, they play at soldiers, marching and fighting, they are wrought up by their own cries like swallows at evening, they come and go in swarms. Suddenly the scene changes and...

Pine Trees Near a Catacomb

We see the shades of the pine trees fringing the entrance of a catacomb. From the depth rises the sound of mournful psalm singing, floating through the air like a solemn hymn, and gradually and mysteriously dispersing.

The Pine Trees of the Janiculum

A quiver runs through the air: the pine trees of the Janiculum stand distinctly outlined in the clear light of a full moon. A nightingale is singing.

The Pine Trees of the Appian Way

Misty dawn on the Appian Way: solitary pine trees guarding the magic landscape; the muffled, ceaseless rhythm of unending footsteps. The poet has a fantastic vision of bygone glories: trumpets sound and, in the brilliance of the newly-risen sun, a consular army bursts forth towards the Sacred Way, mounting in triumph to the Capitol.

CAMPANILE ORCHESTRA

Violin I

Peter Cheng,
concertmaster
Brad Gibson
Nora Klein
Corwin Slack
Anna Klein
Kim Williams
Janet Ducharme
Kelly Furlong
Thomas Mattingly
Mae Wu
Courtney Park

Violin II

Mary Helen Harris,
principal
Florence Roan
Dena McCown
Michelle Price
Christopher Wolfe
Janna Flint
Cindy Cowling
Barbra Coffman
Eugene Fong
Christine Pan

Viola

Ian Gravagne,
principal
Michelle Parks
Todd McCall
Wanda Horwege
Don Barkauskas
Bobby Chen
David Templeton
Ralph Hecht
Jonathan Cheng

Cello

Brady Lanier, principal
Kelly Dorman

Cello (cont.)

Vivienne Shen
Margaret Barry
Jill Taylor
Laura Dykstra
Daniel Velicer
Alan Cohen
Bracken Kolle

Double Bass

Norris Harrell,
principal
Ray Palermo

Flute

Martha Edwards
Karen Keith
Cherie van Maanen
Katherine Noll
September Payne

Oboe

Jeffrey Kahan
Elenor Nardy
Jennifer Teisinger

English Horn

Michael Austin

Clarinet

Kelly Cramm
Jonathan Gunn
Stephanie Zelnick

Bassoon

Eric Anderson
Scott Phillips

Contrabassoon

Charles Bailey

Horn

Tom Barrows
Steve Bullitt

Horn (cont.)

Wade Butin
Tricia Giesbrecht
Ross Snyder
Randall Turgeon

Trumpet

Mark Austin
Don Holstein
Dennis de Jong
James Lake
Elbert Pruitt

Trombone

David Ford
Mark Fry
Stephen Moss
David Matthews
David Searle

Tuba

Jeffrey Tomberg

Harp

Heather Hofmeister
Gretchen Johnson

Piano and Organ

Daniel Velicer

Celeste

Gerardo Edelstein

Timpani

Steve Moore

Percussion

Erich Loftis
Joanna Nelson
Frank Ronneburg
Michael Sharkey

Orchestra Manager

Christopher Wolfe

TRANSLATION

Exsultate, jubilate Wolfgang Amadeus Mozart

*Exsultate, jubilate
O vos animae beatae.
Dulcia cantica canendo
cantui vestro respondendo
psallant aethera cum me.*

*Fulget amica dies,
jam fugere et nubila et procellae;
exortis es justis inexpectata quies.
Undique obscura regnabat nox,
urgite tandem laeti.
qui timuistis adhuc,
et jucundi aurorae fortunatae
frondes dextera plena et lilia date.*

*Tu virginum corona,
tu nobis pacem dona,
tu consolare affectus,
unde suspirat cor.*

Alleluja!

*Exult, rejoice
O happy souls.
With sweet music
let the heavens resound,
in answer, with me, to your song.*

*Bright glows the day,
now clouds and storms have fled;
sudden calm arises for the righteous.
Everywhere dark night held sway before,
but now arise and rejoice,
ye who are not afraid,
and happy in the blessed dawn
offer a full hand of garlands and lilies.*

*Thou, O crowned Virgin,
grant us peace,
assuage the passions
that affect our hearts.*

Alleluia!

BIOGRAPHY

KEVIN NOE received his bachelor's degree in trumpet performance from the University of North Texas. While there Mr. Noe studied conducting with Anshel Brusilow, and on a number of occasions he conducted both the symphony and chamber orchestras. This summer Mr. Noe appeared as a guest conductor with the Spokane Symphony Orchestra of Washington and studied conducting with Gunther Schuller. Currently Mr. Noe is working on his master's degree in orchestral conducting at The Shepherd School of Music as a student of Larry Rachleff, and this is his second year as co-director of the Campanile Orchestra.

The Campanile Orchestra is a university and community organization. Musicians interested in joining the Campanile Orchestra should contact Gerardo Edelstein or Kevin Noe at The Shepherd School of Music, 527-4854.