

FACULTY RECITAL

ROBERT ROUX, piano

Monday, February 14, 1994

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in G Major, Op. 79

Presto alla tedesca

Andante

Vivace

Ludwig van Beethoven

(1770-1827)

Intermezzo in E-flat Major, Op. 117 No. 1

Johannes Brahms

(1833-1897)

Intermezzo in B-flat Major, Op. 117 No. 2

Berceuse in D-flat Major, Op. 57

Frédéric Chopin

(1810-1849)

Sonata No. 3 in A minor, Op. 28

Allegro tempestoso

Sergei Prokofiev

(1891-1953)

INTERMISSION

Quintet in A Major for Piano and Strings, Op. 81

Allegro ma non tanto

Dumka: Andante con moto

Scherzo: Molto vivace

Finale: Allegro

Antonin Dvořák

(1841-1904)

*Fredell Lack, violin **
*Albert Muenzer, violin **
Csaba Erdélyi, viola
*Steve Estes, cello **

* *Guest artist.*

BIOGRAPHIES

Pianist ROBERT ROUX was a 1984 winner of the United States Information Agency's Artistic Ambassador Competition, under whose auspices he toured Italy, Yugoslavia, Greece, Cyprus, Turkey, and Egypt for six weeks in 1985. The tour included the premiere performances of Morton Gould's *Patterns No. 1-4* for solo piano. Dr. Roux has won top awards in the International Recording Competition and has frequently appeared as soloist with major symphony orchestras throughout the United States. Additionally, he has performed in Austria, Great Britain, Germany, Romania, and the Soviet Union. He appeared in May 1986 at a White House reception hosted by First Lady Nancy Reagan, and later that year played an enthusiastically received debut recital at the John F. Kennedy Center for the Performing Arts in Washington, D.C. On a national basis, Dr. Roux has been active as adjudicator and clinician; in recent years he has twice served on the jury of the prestigious Joanna Hodges International Piano Competition in Palm Springs, California. His article, "A Methodology of Piano Fingering," appears in the 3rd edition of James Bastien's book *How to Teach Piano Successfully*, which includes articles and interviews with Adele Marcus, Rosina Lhevinne, and Nelita True, among others. In 1992, he joined the distinguished international roster of Steinway Artists.

A cum laude graduate of Loyola University, Robert Roux also studied on scholarship at the Curtis Institute of Music. He received his master's and doctoral degrees from the University of Texas at Austin. Dr. Roux's list of teachers includes James Bastien, Lili Kraus, William Race, and Eleanor Sokoloff. He has coached with Adele Marcus, John Perry, and Leonard Shure. Currently chairman of the keyboard department at The Shepherd School of Music, Robert Roux is following a dual career of teaching and public performance.

Internationally acclaimed violin virtuoso FREDELL LACK is well known on the concert stages of Europe and America as a recitalist and as a soloist with many major orchestras, including the the Royal Philharmonic, the BBC Symphony, the Hallé Orchestra, the Berlin Symphony, the Stockholm Philharmonic, the Rotterdam Philharmonic, Amsterdam's Concertgebouw, and the Baltimore, Pittsburgh, and Houston Symphonies. She was a pupil of Louis Persinger, who was a distinguished teacher of Menuhin, Ricci, and Stern, and she later worked with Ivan Galamian. A laureate of the Queen Elisabeth International Music Competition, she has made more than twenty European concert tours and has performed more than thirty-five broadcasts for the BBC in England. Fredell Lack is currently the C. W. Moores, Jr., Professor of Violin at the University of Houston School of Music.

Violinist ALBERT MUENZER has an active career as an ensemble performer both with orchestra and in chamber music. He was a member of the NBC Staff Orchestra in Chicago for sixteen years and served for eleven years as associate concertmaster of the Houston Symphony. For the past several years, Mr. Muenzer has performed as concertmaster with the Houston Grand Opera Orchestra and the American Pops Orchestra.

*CSABA ERDÉLYI, born in Budapest in 1946, made history in 1972 by becoming the only violist ever to win the City of London Carl Flesch International Violin Competition with the viola. A student of Pál Lukács and, subsequently, Yehudi Menuhin and Bruno Giuranna, he has made several appearances on the concert platform with Menuhin himself. As a soloist he has played with most of the British orchestras, on many occasions in the Royal Festival Hall and BBC Promenade concerts, and at leading music festivals. Csaba Erdélyi was Principal Viola of the Philharmonia Orchestra for four years and violist of the Chilingirian String Quartet for six years. He has recorded for Decca, EMI, Philips, and Nimbus Records, and he has made recordings with Jessye Norman, András Schiff, and Bernard Roberts. He was the viola soloist in the film score of *Amadeus*, with Sir Neville Marriner conducting. In 1987 Csaba Erdélyi came to live in the U.S. as professor of viola and chamber music at Indiana University, Bloomington, where he also organized and conducted a faculty-student orchestra. Since 1991 he has been Professor of Viola at The Shepherd School of Music.*

*STEVE ESTES, principal cellist of the Houston Ballet and the Houston Grand Opera Orchestras, has appeared in solo and in chamber music performances throughout Texas. Mr. Estes has appeared as a guest performer on faculty recitals at the University of Houston, the University of St. Thomas, and The Shepherd School of Music, as well as with the Bach Choir, Houston Masterworks Chorus, the American Pops Orchestra, and as a substitute with the Houston Symphony. Mr. Estes is baroque cellist with the University of St. Thomas Early Music Ensemble and cellist with the Tallis String Quartet. He studied at the Peabody Conservatory, the University of Houston School of Music, and at The Shepherd School of Music. His teachers have included Robert Newkirk, Shirley Trepel, and Stephen Kates. Mr. Estes' performances have been heard on National Public Radio's *Performance Today* and on several PBS specials. He has recorded for the Bay Cities CD label.*

