

KYLE BRUCKMANN

Oboe

SENIOR RECITAL

***Assisted by
Donald Doucet,
Piano and Harpsichord***

***Saturday, February 12, 1994
2:00 p.m.
Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Concerto in E Minor

Andante

Allegro molto

Largo

Allegro

Georg Phillip Telemann

(1681-1767)

Colleen Brannen, violin
Courtney LeBauer, violin
Kelly Dylla, viola
Nicholas Anton, cello

Sonata, Op. 166

Andantino

Ad libitum - Allegretto - Ad libitum

Molto allegro

Camille Saint-Saëns

(1835-1921)

INTERMISSION

Ten Blake Songs

Infant Joy

A Poison Tree

The Piper

London

The Lamb

The Shepherd

Ah! Sun-Flower

Cruelty Has a Human Heart

The Divine Image

Eternity

Ralph Vaughan Williams

(1835-1921)

Lara Bruckmann, soprano

Cantata No. 202,

“Weichet nur, betrübte Schatten”

Johann Sebastian Bach

(1685-1750)

1. Aria: Weichet nur

7. Aria: Sich üben im Lieben

9. Gavotte: Sehnet in Zufriedenheit

Lara Bruckmann, soprano

Colleen Brannen, violin

Courtney LeBauer, violin

Kelly Dylla, viola

Nicholas Anton, cello

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Bruckmann is a student of Robert Atherholt.