

Houston
Friends
of Music



the
Shepherd
School
of Music

PRESENT

THE SCHOLARS OF LONDON

Kym Amps, *soprano*
Angus Davidson, *countertenor*
Robin Doveton, *tenor*
David van Asch, *bass*

*The Scholars of London appear by approval with
Lisa Sapinkopf Artist Management, Cambridge, MA, (617) 864-6234.*

Thirty-fourth Season — Sixth Concert

THE SCHOLARS OF LONDON

Stude Concert Hall Alice Pratt Brown Hall
Rice University
February 8, 1994 8:00 p.m.

PROGRAM

Beau le cristal	Orlandus Lassus (1532-1594)
La nuit froide	Orlandus Lassus
Si je suis brun	Orlandus Lassus
Tant que vivray	Claude de Sermisy (c. 1490-1562)
Du temps que j'étois amoureux	Jacques Arcadelt (c. 1500-1568)
Or vien ça, m'amyé Perrette	Clément Janequin (c. 1475-1558)
Marfira, por vos muero	Anon. (c. 1520)
¿Has visto?	Pedro Ruimonte (1565-1627)
Con que la lavaré	Juan Vasquez (c. 1500-1560)
Más vale trocar	Juan del Encina (1468-c. 1530)
Now I'm prepared	Samuel Webbe (1740-1816)
Breathe soft, ye winds	Samuel Webbe
It was a friar of orders grey	John Callcott (1766-1821)
In the lonely vale	John Callcott

INTERMISSION

Entflieh mit mir	F. Mendelssohn Bartholdy (1809-1847)
Es fiel ein Reif	F. Mendelssohn Bartholdy
Auf ihrem Grab	F. Mendelssohn Bartholdy
Trauergesang	F. Mendelssohn Bartholdy
Silence and Music	Ralph Vaughan Williams (1872-1958)
It was a lover and his lass	Thomas Morley (1557-1602)
Orpheus with his lute	George Macfarren (1813-1887)
Over hill, over dale	J.L. Hatton (1808-1886)
When daisies pied	Robin Doveton
Hey ho, the wind and the rain	arr. Robin Doveton

The Scholars of London gratefully acknowledge the support of The British Council in making this tour possible.

Photographing and sound recording are prohibited.
We further request that audible paging devices not be used during performances.
Paging arrangements may be made with the ushers.

If it is anticipated that tickets will not be used, subscribers are encouraged to turn them in for resale.
This is a tax-deductible donation. Call 285-5400.

PROGRAM

*Commentary from
The Scholars of London
will precede their
performance of the
many works on this
evening's program.*

THE SCHOLARS OF LONDON

Since their professional debut twenty-two years ago, The Scholars have given at least 1800 concerts in more than fifty countries, a record rivalled by few chamber music ensembles. During this time, they have performed in the world's most famous concert halls, from London's Royal Festival Hall, New York's Lincoln Center and Sydney's Opera House, to smaller, more intimate venues such as the Wigmore Hall in London and the Brahmsaal in Vienna.

The name, "The Scholars," originated from the fact that the first members of the group had all won scholarships to Cambridge University, to sing in the famous choir of King's College Chapel. While The Scholars began as a male voice ensemble, the group has since changed to include a female voice, thus adding a new dimension to both sound and repertoire. David van Asch and Robin Doveton are both founding members. Kym Amps and Angus Davidson joined the group in 1983 and 1986 respectively.

The success of The Scholars for so many years is due, not only to their exceptional professionalism, but also to their unusual ability to communicate their own enjoyment to their audiences. The basis of the group's *a capella* repertoire has always been music from the Golden Age of the European Renaissance, but they are also actively involved in the commissioning and performing of new music and can claim some credit for the resurgence of interest in English vocal music from the Classical period. The Scholars' programs range from a single period of music history to one that covers more than five hundred years. The Scholars have also developed programs with piano accompaniment that explore Classical, Romantic and 20th century music.

Moreover, The Scholars' repertoire expands beyond vocal quartets. In 1987, they formed The Scholars Baroque Ensemble, which is devoted to the small-scale performance of great works on historic instruments. Their performances have included Bach's *St. John Passion*, Monteverdi's *Vespers*, Purcell's *The Fairy Queen*, and Handel's *Messiah* and *Acis and Galatea*, all of which are recorded on the Naxos label.

The current season includes thirty concerts with The Scholars Baroque Ensemble, as well as worldwide *a capella* concerts. The Scholars also direct a summer course as part of the *Festival of Voices* in Altafulla on the Spanish Mediterranean coast.