

*SHEPHERD SCHOOL
BRASS ENSEMBLE*

DAVID KIRK, conductor

Monday, January 31, 1994

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Canzon in Double Echo

Giovanni Gabrieli
(1557-1612)
ed. Robert King

Canzona (1992) (Premiere)

Paul Cooper
(b. 1926)

David Waters, conductor

Signals (1976)

Verne Reynolds
(b. 1926)

Elbert Pruitt, trumpet
Jeffrey Tomberg, tuba

INTERMISSION

Liturgical Symphony (1970)

Lento. Allegretto ritmo
Pesante. Andante
Allegretto

Fisher Tull
(b. 1934)

Concertino for Two Pianos, Op. 94

I. Adagio. Allegretto

Dmitri Shostakovich
(1906-1975)
arr. Geoffrey Bergler

SHEPHERD SCHOOL BRASS ENSEMBLE

Horn

Wade Butin
Stephen Foster
Tricia Giesbrecht
Katherine Loesch
Michael Mayhew
Rebecca Novak
Ross Snyder
George Warnock

Trumpet

Mark Austin
George Chase
Dennis de Jong
James Lake
Elbert Pruitt
David Workman

Trombone

Wade Demmert
Nathaniel Dickey
David Ford
Don Immel
Jimmy Nowell

Euphonium

Nathaniel Dickey
David Ford

Tuba

Mark Barnette
Jeffrey Tomberg

Timpani

Frank Ronneburg

Percussion

Douglas Cardwell
Erich Loftis
Michael Sharkey

BIOGRAPHIES

DAVID KIRK has been a Lecturer at The Shepherd School of Music as well as Principal Tubist of the Houston Symphony since 1982. Before coming to Houston, he attended the Juilliard School and spent his summers at the Waterloo Festival in New Jersey and as a fellow at the Tanglewood Music Center. His teachers have included Don Harry, Chester Schmitz, and Gerard Schwarz. He has been a frequent guest performer with the Boston Symphony in recent seasons, and he served as Principal Tubist of the Grand Teton Music Festival Orchestra this past summer. Mr. Kirk's duties at the Shepherd School include teaching private lessons, coaching chamber music groups, and conducting the orchestral brass repertoire class.

DAVID WATERS, Chairman of the Brass Department and Artist Teacher of Trombone at The Shepherd School of Music, received his Bachelor's degree from the University of Houston and his Master of Music degree from the University of Texas. His instructors have included artist teachers of the Chicago Symphony Orchestra, the New York Philharmonic, and the Metropolitan Opera Orchestra. Mr. Waters has played professionally with a number of show orchestras, stage bands, and jazz ensembles in addition to playing with the Austin Symphony, the National Orchestra Association in New York City, and the North Jersey Wind Symphony. He is presently Bass Trombonist with the Houston Symphony.



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