

PATRICIA SHANDS
Clarinet

DOCTORAL RECITAL

Assisted by
Rodney Waters, Piano

Sunday, January 30, 1994
8:00 p.m.
Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Concertino für Klarinette und Klavier, Op. 48 Ferruccio Busoni
(1866-1924)

Fantasy Pieces, Op. 43 Niels Vilhelm Gade
(1817-1890)
Andantino con moto
Allegro vivace
Ballade
Allegro molto vivace

Hillandale Waltzes Victor Babin
(1912-1972)
Eight Waltz Movements Composed on a Theme
by Johann N. Hummel for B-flat Clarinet and Piano
Tempo di Valse, Con garbo
Valse élégante
Valse passionée
Valse sombre
Valse volante
Valse triste
Valse de bonne humeur
Valse brillante et joyeuse
Valse oubliée

INTERMISSION

Quintet, Op. 39

*Sergei Prokofiev
(1891-1953)*

Moderato

Andante energico

Allegro sostenuto, ma con brio

Adagio pesante

Allegro precipitato, ma non troppo presto

Andantino

*Jeffrey Champion, oboe Rachael Snow, violin
Pamela Lopes, double bass Erwin Foubert, viola*

This recital is given in partial fulfillment of the requirements for the degree Doctoral of Music Arts.

Ms. Shands is a student of David Peck.