

PAUL SCHLEUSE
Composer

SENIOR RECITAL

Wednesday, January 26, 1994

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Shove/Advance (1992)

Susan Kerbs, flute *Benjamin Brady, clarinet*
Erich Loftis, percussion *John Cornelius, piano*
Anne Schlossmacher, viola *David Jankowski, cello*

Tableau Vivant (1993)

dedicated to Kate O'Connell

Benjamin Brady, clarinet
Michael Mayhew, horn
Colleen Brannen, violin
Aaron Bielish, viola
Leah Maruska, cello

Embate (1993)

I. Nenia (Romance)
II. Scherzo (Romance)

Zhang Zhang, violin
T.K. Conrad, piano

INTERMISSION

Calvary (1993)
on a play by W. B. Yeats

Kelley Cooksey, soprano *Francisco Almanza, tenor*
Liz Lam, mezzo-soprano *Alan Hicks, baritone*
Kathleen Webster, mezzo-soprano *Raymond Granlund, bass-baritone*

Lisa Garner, flute *Nathan Davis, percussion*
Sylvia Danburg, violin *Andrew Weaver, viola*
Jeanine Tiemeyer, violin *Robin Creighton, cello*

Thomas Jaber, conductor

*This recital is given in partial fulfillment of the requirements for
the degree Bachelor of Music.*

*Mr. Schleuse is a student of Paul Cooper and a former student of
Ellsworth Milburn.*