

***CONTEMPORARY  
CHAMBER MUSIC  
CONCERT***

*Sunday, January 23, 1994*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Quintet for Brass Instruments (1963)*

*Alvin Etler*

- I. ♩ = 66
- II. ♩ = 132
- III. ♩ = 56
- IV. ♩ = 138

*Elbert Pruitt, trumpet      Stephen Foster, horn*  
*Mark Austin, trumpet      Jimmy Nowell, trombone*  
*Jeffrey Tomberg, tuba*

*One (1981)*

*Stuart Hinds*

*Paul Cox, marimba*

*Oficios del Amor (1990)*

*Allyson Brown Applebaum*  
*Poem by Laureano Alban*

*Jeffrey Nytech, countertenor*  
*Paul Orkiszewski, lute*

*Landscape of Dreams (1989)*

*Edward Applebaum*

*Stephanie Chase, violin \**

INTERMISSION

*Portraits (1991)*

*Edward Applebaum*

*Three Haiku: Light Rain (I) (Andrew Lansdown)*

*Song for the New Born (Andrew Burke)*

*Three Haiku: Light Rain (III) (Andrew Lansdown)*

*Nude Descending a Staircase (Alex Choate)*

*Three Haiku: Light Rain (II) (Andrew Lansdown)*

*Lara Bruckmann, soprano*

*John Cornelius, piano*

*Entendre (1982)*

*Ellsworth Milburn*

*Csaba Erdélyi, viola*

*Jeanne Kierman, piano*

*Premises (1984)*

*Allyson Brown Applebaum*

*Emergence*

*Point of Departure*

*Elements*

*Mark Barnette, solo tuba*

*George Chase, trumpet      Katherine Loesch, horn*

*Dennis de Jong, trumpet      Don Immel, trombone*

*George Warnock, horn      Nathaniel Dickey, trombone*

*Martin Van Maanen, conductor*

\* *Guest artist.*