

*FACULTY RECITAL*

*JOHN PERRY, piano*

*Thursday, January 20, 1994*

*8:00 p.m.*

*Stude Concert Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Sonata in B-flat Major, K. 333*

*Allegro*  
*Andante*  
*Allegretto*

*Wolfgang Amadeus Mozart*  
(1756-1791)

### *Nocturne in D-flat Major, Op. 27 No. 2*

*Frédéric Chopin*  
(1810-1849)

### *Sonata in A-flat Major, Op. 110*

*Moderato cantabile molto espressivo*  
*Allegro molto*  
*Adagio ma non troppo - Arioso - Fuga*

*Ludwig van Beethoven*  
(1770-1827)

## INTERMISSION

### *Impromptu in C minor, Op. 90 No. 1*

*Franz Schubert*  
(1797-1828)

### *Sonata in F minor, Op. 5*

*Allegro maestoso*  
*Andante*  
*Scherzo*  
*Intermezzo*  
*Finale*

*Johannes Brahms*  
(1833-1897)

*In consideration of the performer and members of the audience, please check audible paging devices with the ushers and silence audible timepieces. The taking of photographs and the use of recording equipment are prohibited.*

## BIOGRAPHY

*JOHN PERRY, distinguished artist and teacher, was educated at the Eastman School of Music and was a student of Cecile Genhart. During the summers of that time he worked with the eminent Frank Mannheimer. Recipient of a Fulbright Scholarship, John Perry continued studies in Europe with Wladyslaw Kedra, Polish concert artist and professor at the Akademie für Musik in Vienna, and Carlo Zecchi, renowned conductor, pianist, and head of the piano department at Santa Cecilia Academy of Music in Rome.*

*In addition to appearances with major symphony orchestras, Mr. Perry is also a respected chamber musician. He has performed with oboist Ray Still, violinist Steven Staryk, bassoonist Milan Turkovic, cellist Paul Olefsky, and tenor Seth McCoy.*

*Mr. Perry is the winner of numerous awards including the highest prizes in both the Busoni and Viotti International piano competitions in Italy and special honors at the Marguerite Long International Piano Competition in Paris. His repertoire is broad, and while he is well known for interpretation of Beethoven and Mozart, his performances of the Romantic concerti have been highly praised. In addition, he has successfully introduced several important new works to the piano literature.*

*As a teacher, he enjoys an enviable reputation and is in constant demand at universities and conservatories throughout the U.S. His students have been prize winners in most of the major competitions, including two first prize winners in the Rubinstein, four first prize winners in the Naumburg, and first prize winners in the national Chopin competition, the Beethoven Foundation competition, the Federated Music Clubs, the YKA, the AMSC, and the YMF competitions, as well as finalists in the Chopin International in Warsaw, the Van Cliburn, the Queen Elizabeth, and the Three Rivers competitions.*

*Mr. Perry is on the faculty of The Shepherd School of Music, the University of Southern California in Los Angeles, the Community School for the Performing Arts in Los Angeles, and is a frequent guest faculty member at the Banff Center in Alberta, Canada. During the summer he is an artist-faculty member at the Aspen Music Festival and School, the Sarasota Festival of Music, and the Victoria International Festival. He is also a visiting artist-faculty member at the international music festivals in Alkmaar, Holland, and Grenoble, France. His recordings are available on the Telefunken, Musical Heritage Society, CBC, and Vox labels.*