

KURT JOHNSON

Double Bass

MASTER'S RECITAL

Assisted by

Donald Doucet, Piano

Wednesday, January 19, 1994

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Suite No. 2 in D Minor, BWV 1008 *Johann Sebastian Bach*
Prelude (1685-1750)
Sarabande
Gigue

Duo Baroque pur Contrebasse et Harp *Jean Françaix*
Allegro Vivace (b. 1912)
Robin Ford, harp

Trois Pièces *Nadia Boulanger*
Moderé (1887-1979)
Sans vitesse et à l'aise
Vite et nerveusement rythmé

INTERMISSION

Suite No. 3 in G Major, BWV 1009 *Johann Sebastian Bach*
Bourée I (1685-1750)
Bourée II
Gigue

Concerto No. 2 in A Minor *Giovanni Bottesini*
Moderato (1821-1889)
Andante
Allegro

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Johnson is a student of Paul Ellison.