

AMY HARR, Cello

MASTER'S RECITAL

*Assisted by
Rodney Waters, Piano*

*Saturday, January 15, 1994
5:30 p.m.
Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Suite No. 6 in D Major, BWV 1012

Prelude

Allemande

Courante

Sarabande

Gavottes I and II

Gigue

Johann Sebastian Bach

(1685-1750)

Twelve Variations on a Theme

'Ein Mädchen oder Weibchen'

from Mozart's The Magic Flute, Op. 66

Ludwig van Beethoven

(1770-1827)

INTERMISSION

Fandango

Lauren Trussell-Cullen

(b. 1967)

Sonata in C, Op. 65

Dialogo

Scherzo-pizzicato

Elegia

Marcia

Moto Perpetuo

Benjamin Britten

(1913-1976)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Harr is a student of Norman Fischer.