

***KIMALA EATON ROSS***

***Soprano***

***ADVANCED RECITAL***

***Assisted by***

***Jane Perkyns, Piano***

***Maurice Ross, Clarinet***

***Thursday, January 13, 1994***

***8:00 p.m.***

***Lillian H. Duncan Recital Hall***

**RICE UNIVERSITY**

**the  
Shepherd  
School  
of Music**

## PROGRAM

- From Acis and Galatea* George Frideric Handel  
Recitative: *Oh, didst thou know* (1685-1759)  
Aria: *As when the dove*
- From Theodora*  
Recitative: *Oh, worse than death indeed*  
Aria: *Angels, ever bright*
- Les Roses D'ispahan* Gabriel Fauré  
*Après un Rêve* (1845-1924)
- Mandoline* Claude Debussy  
*Beau Soir* (1862-1918)
- La Canzone di Doretta* Giacomo Puccini  
*from La Rondine* (1858-1924)

## INTERMISSION

- Der Hirt auf dem Felsen* Franz Schubert  
(1797-1828)  
Maurice Ross, clarinet
- Ach, ich fühl's* Wolfgang Amadeus Mozart  
*from Die Zauberflöte* (1756-1791)
- Heart on the Wall* Robert Owens  
*Remembrance* (b. 1935)  
*Girl*  
*Havanna Dream*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Ms. Ross is a student of Jeanette Lombard.*