

***PAMELA LOPES***  
***Double Bass***

***SENIOR RECITAL***

***Assisted by***  
***Donald Doucet, Piano***

***Tuesday, November 23, 1993***  
***4:00 p.m.***  
***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Suite No. 1 in G Major*

*Prelude*  
*Allemande*  
*Courante*  
*Sarabande*  
*Menuet I*  
*Menuet II*  
*Gigue*

*Johann Sebastian Bach*  
(1685-1750)

### *Sicilienne, Op. 78*

*Gabriel Fauré*  
(1845-1924)

### *Sonata, Op. 42 (1978)*

*David Ellis*  
(b. 1933)

## INTERMISSION

### *Quintet, Op. 39*

*Moderato*  
*Andante energico*  
*Allegro sostenuto, ma con brio*  
*Adagio pesante*  
*Allegro precipitato, ma non troppo presto*  
*Andantino*

*Sergei Prokofiev*  
(1891-1953)

*Jeffrey Champion, oboe*   *Rachael Snow, violin*  
*Patricia Shands, clarinet*   *Erwin Foubert, viola*

*This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.*

*Ms. Lopes is a student of Paul Ellison.*