

*FACULTY CHAMBER
MUSIC CONCERT*

KENNETH GOLDSMITH, violin

KATHLEEN WINKLER, violin

SERGIU LUCA, viola

NORMAN FISCHER, cello

Sunday, November 21, 1993

4:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Duo in B-flat Major, KV 424

Adagio; Allegro

Andante cantabile

Andante grazioso (Tema con variazioni)

Wolfgang Amadeus Mozart
(1756-1791)

Sonata for Violin and Cello

Allegro

Très vif

Lent

Vif, avec entrain

Maurice Ravel
(1875-1937)

INTERMISSION

Quartet in D Major, Op. 44 No. 1

Molto Allegro vivace

Menuetto: Un poco Allegretto

Andante espressivo ma con moto

Presto con brio

Felix Mendelssohn
(1809-1847)

*In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible timepieces.
The taking of photographs and the use of recording equipment are prohibited.*

BIOGRAPHIES

KENNETH GOLDSMITH is violinist of the Mirecourt Trio, an ensemble that enjoys international acclaim through tours, prize-winning recordings, and television and radio broadcasts. He is currently Associate Professor of Violin at The Shepherd School of Music. As a recitalist and soloist with orchestra, Mr. Goldsmith has toured the United States, Canada, Mexico, Europe, Taiwan, and the People's Republic of China. His teachers include Mischa Mischakoff, Nathan Milstein, and William Kroll, and he holds degrees from George Peabody College and Stanford University.

Mr. Goldsmith has given master classes throughout the U.S., Europe, and the Orient and appears frequently in recital with pianist Jo Anne Ritacca. His extensive recorded repertoire, both solo and with the Mirecourt Trio and Lyric Art String Quartet, appears on the following record labels: ABC, Genesis, CRI, Innova, Grand Prix, Audax, Gasparo, Bay Cities, and TR Records. With the Mirecourt Trio, he has embarked on a compact disc series for Music and Arts of America featuring new American music and the standard literature for piano trio.

In 1962 Mr. Goldsmith won the Young Concert Artists' Competition in New York City, and he received a special award at the Kennedy-Rockefeller International Violin Competition in Washington, D.C., in 1980. With the Mirecourt Trio, he was a finalist at the 1976 Naumburg Chamber Music Competition in New York. His academic career includes posts at Stanford University, California State University at Fullerton, Grinnell College, University of Iowa, Pomona College, University of California at Irvine, and the University of Houston.

The artistry of KATHLEEN WINKLER has earned her the plaudits of critics and audiences alike since her solo debut at age seventeen with the Philadelphia Orchestra. The recipient of numerous awards for outstanding musicianship, Ms. Winkler took first prize in the First International Carl Nielsen Violin Competition in 1980. Sponsored debuts followed in New York (Alice Tully Hall), London (Purcell Room and Queen Elizabeth Hall), Washington, D.C. (Kennedy Center for the Performing Arts and the Library of Congress), on the British Broadcasting Corporation (BBC), and on the International Voice of America.

The Philadelphia-born artist received her Bachelor of Music degree magna cum laude from Indiana University and her Master of Music degree summa cum laude from the University of Michigan. Her teachers include Josef Gingold, Ivan Galamian, Paul Makanowitzky, and Itzhak Perlman.

Formerly on the faculty of the Oberlin Conservatory, Ms. Winkler is an Associate Professor at The Shepherd School of Music. During the summer she teaches at the Meadowmount School for Strings in New York and the Music Academy of the West in Santa Barbara.

"A fiddler's fiddler" is how violinist SERGIU LUCA was described by a reviewer in the Washington Post. This is typical praise for a concert personality who has enjoyed a world-wide career. He combines an unparalleled diversity of repertoire with inspired virtuosity as a soloist with orchestras as well as in recitals annually at major music centers around the world. A native of Rumania, Mr. Luca made his debut with Israel's Haifa Symphony at the age of nine. Following his studies in England and Switzerland, he came to the U. S. to study with the legendary pedagogue Ivan Galamian at the Curtis Institute. Soon after his debut with the Philadelphia Orchestra in 1965, he was chosen by Leonard Bernstein to play the Sibelius Violin Concerto with the New York Philharmonic for a special CBS television network tribute to the Finnish composer. He subsequently performed with many of the world's leading orchestras in Europe, Israel, Latin America, and the U.S.

Sergiu Luca's many recordings attest to his sensitivity for varied styles and periods of music, including the complete unaccompanied works of J.S. Bach, the first rendering on an original instrument, and subsequent recordings of music by Bartók, Schumann, Schubert, Mendelssohn, Tartini, Janáček, and William Bolcom, as well as orchestral recordings with Leonard Slatkin and the St. Louis Symphony and David Zinman and the Rochester Philharmonic.

As a recitalist, Sergiu Luca has performed in Europe, Mexico, Japan, and throughout North America. He has collaborated with such keyboard artists as Emanuel Ax, Joseph Kalichstein, Anne Epperson, Albert Fuller, Malcolm Bilson, and Peter Serkin. In the midst of all these activities, Sergiu Luca is the founder and director of Da Camera, an organization dedicated to presenting the widest range of small ensemble repertoire. Additionally, he is the Dorothy Richard Starling Professor of Classical Violin at The Shepherd School of Music.

NORMAN FISCHER is one of this country's foremost champions of the cello. After completing instrumental study with Richard Kapuscinski, Claus Adam, and Bernard Greenhouse, he first graced the international concert stage as cellist with the Concord String Quartet, a group that won the Naumburg Chamber Music Award, an Emmy, and several Grammy nominations, recorded over forty works on RCA Red Seal, Vox, Nonesuch, Turnabout, and CRI, and premiered over fifty compositions. In addition to performing the major concerti, Mr. Fischer has premiered and recorded several new scores for cello and orchestra. His chamber music expertise has led to guest appearances with the Juilliard, Cleveland, and Audubon String Quartets, with the Santa Fe Chamber Music Festival, and with Da Camera of Houston.

He collaborates frequently with pianist Jeanne Kierman as the Fischer Duo, a group that has become known for featuring works by the masters as well as uncovering interesting pieces by neglected composers. He is also a member of the Concord Trio and Ensemble Pierrot. A devoted teacher and mentor to younger players, Mr. Fischer taught at Dartmouth College and the Oberlin College Conservatory before accepting the position of Professor of Violoncello at The Shepherd School of Music.