

CLASS RECITAL
featuring voice students of
Jeanette Lombard

Assisted by
Donald Doucet, Piano

Sunday, November 21, 1993
2:00 p.m.
Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sound the Trumpet

Henry Purcell
(1659-1695)

realized by Benjamin Britten

Stephanie Petrusek, soprano

Nathan Wight, tenor

O Had I Jubal's Lyre

George Frideric Handel
(1685-1759)

Durch Zärtlichkeit und Schmeicheln Wolfgang Amadeus Mozart
from **Die Entführung aus dem Serail** (1756-1791)

Anne Dreyer, soprano

I attempt from Love's sickness to fly
from **The Indian Queen**

Henry Purcell
(1659-1695)

Hark! How all things in one sound rejoice
from **The Fairy Queen**

Joe Key, tenor

Un moto di gioja

Wolfgang Amadeus Mozart

Der Musensohn

Franz Schubert
(1797-1828)

Susan D'Albergo, soprano

Brentano Lieder

Richard Strauss
(1864-1949)

I. *An die Nacht*

II. *Ich wollt ein Sträusslein binden*

Tracy Rhodus, soprano

Oh fair to see

Gerald Finzi
(1901-1956)

As I lay in the early sun

Nathan Wight, tenor

Après un Rêve

Gabriel Fauré
(1845-1924)

Mandoline

Claude Debussy
(1862-1918)

Kimala Ross, soprano

Il faut partir

Gaetano Donizetti
(1797-1848)

from *La Fille du Regiment*

Stephanie Petrusek, soprano

Parigi, o cara

Giuseppe Verdi
(1813-1901)

from *La Traviata*

Susan D'Albergo, soprano

Tracy Rhodus, soprano

Nathan Wight, tenor

An obstinate young maid are you

Bedřich Smetana
(1824-1884)

from *The Bartered Bride*

Tracy Rhodus, soprano

Joe Key, tenor