CAMPANILE ORCHESTRA

GERARDO EDELSTEIN

KEVIN NOE

conductors

Saturday, November 20, 1993

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music
PROGRAM

Festive Overture

Dmitri Shostakovich
(1906-1975)

Mr. Noe, conductor

Symphony No. 104 in D Major, “London”

Joseph Haydn
(1732-1809)

Mr. Edelstein, conductor

Adagio - Allegro
Andante
Menuetto - Allegro
Allegro spiritoso

INTERMISSION

Symphony No. 1 in E-flat Major

Wolfgang Amadeus Mozart
(1756-1791)

Mr. Noe, conductor

Molto Allegro
Andante
Presto

Prélude à l’Après-midi d’un faune

Claude Debussy
(1862-1918)

Mr. Noe, conductor

Finlandia

Jean Sibelius
(1865-1957)

Mr. Edelstein, conductor

In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible timepieces. The taking of photographs and the use of recording equipment are prohibited.
CAMPANILE ORCHESTRA

Violin I
Peter Cheng, concertmaster
Gary Hung
Brad Gibson
Mary Helen Harris
Corwin Slack
Andrea Fuchs
Kim Williams
Michelle Price
Thomas Mattingly
Alice Gee

Violin II
Nora Klein, principal
Freddy Oh
Florence Roan
Dena McCown
Janna Flint
Christopher Wolfe
Cindy Cowling
Barbara Coffman
Janet Ducharme
Mae Wu
Alison Woo
Eugene Fong
Monika Kerp

Viola
Ian Gravagne, principal
Todd McCall
Janet Stringer
Michelle Parks
Wanda Horwege

Viola (cont.)
Don Barkauskas
Jennifer Lin
Bobby Chen
David Templeton
Ralph Hecht

Clarinet
Kelly Cramm
Jonathan Gunn
Stephanie Zelnick

Bassoon
Eric Anderson
Scott Phillips

Horn
Tom Barrows
Prem Subramanian
Randall Turgeon
Libby Zwicky

Trumpet
Don Holstein
Dennis de Jong
James Lake

Trombone
David Ford
Steven Moss
David Searle

Tuba
Jeffrey Tomberg

Harp
Heather Hofmeister
Gretchen Johnson

Timpani
Steve Moore

Percussion
Joanna Nelson
Frank Ronneburg
Michael Sharkey

WINDS, BRASS, AND PERCUSSION LISTED ALPHABETICALLY.
KEVIN NOE received his bachelor's degree in trumpet performance from the University of North Texas. While there Mr. Noe studied conducting with Anshel Brusilow, and on a number of occasions he conducted both the symphony and chamber orchestras. This summer Mr. Noe appeared as a guest conductor with the Spokane Symphony Orchestra of Washington and studied conducting with Gunther Schuller. Currently Mr. Noe is working on his master's degree in orchestral conducting at The Shepherd School of Music as a student of Larry Rachleff, and this is his second year as co-director of the Campanile Orchestra.

GERARDO EDELSTEIN was born in Buenos Aires and studied piano and choral conducting there at the National Conservatory of Music. He moved to Israel in 1986 and received a full scholarship to study orchestral conducting at the Jerusalem Rubin Academy of Music where he received the Bachelor of Music and Artist diploma in 1991. Mr. Edelstein participated in conducting courses in Germany, Argentina, and Israel and received awards from the American Israel Cultural Center. Mr. Edelstein has conducted several choirs and music ensembles in Argentina. In Israel he was the principal conductor of the Jerusalem Oratorio Choir and assistant conductor of the Jerusalem Rubin Academy Symphony Orchestra. By invitation, he has also conducted other orchestras in Israel. Mr. Edelstein is presently working on his master's degree in orchestral conducting at The Shepherd School of Music, and this is his second year as co-director of the Campanile Orchestra.

The Campanile Orchestra is a university and community organization. Musicians interested in joining the Campanile Orchestra should contact Gerardo Edelstein or Kevin Noe at The Shepherd School of Music, 527-4854.