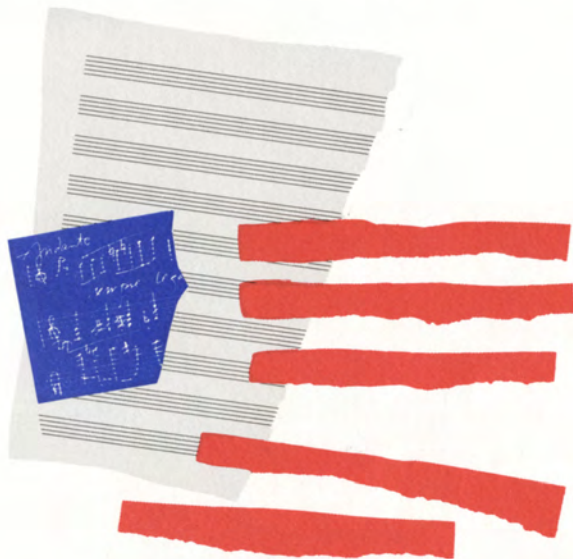


FESTIVAL OF
AMERICAN CONTEMPORARY MUSIC
at Rice University

November 1-9, 1993
celebrating American Music Week



CSABA ERDÉLYI, viola
JEANNE KIERMAN, piano

Wednesday, November 3, 1993

8:00 p.m.

Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

BIOGRAPHIES

CSABA ERDÉLYI, born in Budapest in 1946, made history in 1972 by becoming the only violist ever to win the City of London Carl Flesch International Violin Competition with the viola. Lionel Tertis, who was present at the finals, called Erdélyi "a great ambassador for the viola and his country."

A student of Pál Lukács and, subsequently, Yehudi Menuhin and Bruno Giuranna, he has made several appearances on the concert platform with Menuhin himself. As a soloist he has played with most of the British orchestras, on many occasions in the Royal Festival Hall and BBC Promenade concerts, and at leading music festivals. He has performed in most European countries, and he was invited by Joseph Szigeti and Rudolf Serkin to the U.S. to participate in the Marlboro Festival, where he worked with Pablo Casals.

Csaba Erdélyi was Principal Viola of the Philharmonia Orchestra from 1974 to 1978. In 1980 he was a patron and a jury member of the first Lionel Tertis International Viola Competition on the Isle of Man. From 1981 to 1987 he was the violist of the Chilingirian String Quartet as well as professor of viola at the Guildhall School in London. He has held master classes in Aldeburgh, Edinburgh, Oslo, Vienna, Beijing, Mexico, New Zealand, Alaska, and throughout the continental U.S.

Mr. Erdélyi has recorded for Decca, EMI, Philips, and Nimbus Records. He has also made recordings with Jessye Norman, András Schiff, and Bernard Roberts. He was the viola soloist in the film score of *Amadeus*, with Sir Neville Marriner conducting.

In 1987 Csaba Erdélyi came to live in the U.S. as professor of viola and chamber music at Indiana University, Bloomington, where he also organized and conducted a faculty-student orchestra. Since 1991 Mr. Erdélyi has been Professor of Viola at The Shepherd School of Music where he has established a new course: "The History of the Viola and Viola Players."

Professor Erdélyi has researched the original manuscript of the Bartók Viola Concerto for over ten years. He played the first performance of his faithful restoration in January 1992 with the Budapest Philharmonic, conducted by Erich Bergel. Several famous violists who knew Bartók praised Erdélyi's publication as "an invaluable service to Bartók and all violists."

In recent years his recital partners have included Bernard Roberts, Brian Connelly, and Ian Hobson, with whom he performed in Italy and China in 1992.

Csaba Erdélyi is playing a magnificent viola made for him in 1991 by Joseph Curtin in Ann Arbor, Michigan.

JEANNE KIERMAN is a leading advocate of the piano as a collaborative instrument. A graduate of Oberlin, the Dalcroze School, and the New England Conservatory, she studied with master pianists William Masselos, Miles Mauney, Victor Rosenbaum, and Menahem Pressler. Ms. Kierman is equally adroit as a collaborator with voice or instrument and is in great demand as a recital partner. For ten years she was the pianist with the New England-based Alcott Ensemble, performing a broad range of chamber music and developing a virtuosity she frequently demonstrates as resident and guest artist with various ensembles, including the Fischer Duo, the Concord Trio, and Ensemble Pierrot. Formerly a member of the music faculties of Dartmouth College and the Oberlin College Conservatory, Ms. Kierman presently serves as Artist Teacher of Piano at The Shepherd School of Music. She has recorded for Northeastern Records.

REMAINING EVENTS
CELEBRATING AMERICAN MUSIC WEEK
DURING RICE UNIVERSITY'S
FESTIVAL OF AMERICAN CONTEMPORARY MUSIC
NOVEMBER 1-9, 1993

*Thursday, Nov. 4 - SHEPHERD SCHOOL SYMPHONY ORCHESTRA, Larry Rachleff, conductor PROGRAM: Richard Reigh **Tesserae** (Gerardo Edelstein, conductor); Ruggles **Men and Mountains**; and Brahms **Symphony No. 1**.
8:00 p.m., Stude Concert Hall, Free Admission*

*Sunday, Nov. 7 - RICE CONCERT BAND and the HOUSTON CONCERT BAND, Ken Dye, director.
A tribute to John Philip Sousa.
3:00 p.m., Stude Concert Hall, Free Admission*

*Tuesday, Nov. 9 - SHEPHERD SCHOOL PERCUSSION ENSEMBLE, Richard Brown, director PROGRAM: Edgar Varèse **Ionisation**; Lou Harrison **Violin Concerto** (Kathleen Winkler, soloist); Crumb **Idyll for the Misbegotten** (John Thorne, flute); Cage **First Construction**; and Carlos Surinach **Ritmo Jando**.
8:00 p.m., Stude Concert Hall, Free Admission*