CAMPANILE ORCHESTRA

LUKE DOUGLAS SELLERS

and

EFRAIN AMAYA

conductors

Monday, November 25, 1985
8:00 p.m. in Hamman Hall

RICE UNIVERSITY

Shepherd School
of Music

Academic Seal of Rice University
Overture to The Beautiful Melusine, Op. 32

Montjuic (Suite of Catalan Dances)
Andante Maestoso
Allegro grazioso
Andante moderato
Allegro molto

Mr. Amaya

INTERMISSION

Symphony No. 6 in F Major, Op. 68
Allegro ma non troppo (Cheerful impression awakened by arrival in the country)
Andante molto mosso (Scene by the brook)
Allegro (Merry gathering of country folk)
Allegro (Thunderstorm; tempest)
Allegretto (Shepherd’s song; glad and grateful feelings after the storm)

Mr. Sellers

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.
PROGRAM

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- Andante moderato
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Felix Mendelssohn
(1809-1847)

Lennox Berkeley
(b. 1903)

Benjamin Britten
(1913-1976)

Ludwig van Beethoven
(1770-1827)

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CAMPANILE ORCHESTRA

First Violin
Laura Rosky, principal
Concertmaster
Kurt Biehl
Pablo Donatti
John F. Greiner
Karen Macheledt
Pamela Mok
Connie Sunday
Regina Trojanowsky
Jerry Wang
Fung Wong

Second Violin
Elizabeth Preisinger, principal
Yu-Chen Fan
Annette Fanslow
Nancy Farmer
Diane Hefta
Trudy Heimbigner
Patricia Ingram
Fiona Jensen
George Jones
Sze Hang Wong
Bill Wright

Cello
Sara Ullman, principal
Gerald Bachorowski
Susan Bayley
Cathy Chang
Gregg Helt
Janet Macheledt
Shirley A. McCormack
Curtis Robinson
George Robinson
Marsha Tsuchida

Bass
Frank Murry, principal
Marie Bennett
Josee Deschenes
David Golden
Jackie Schimmell

Flute
Linda Birtwistle
Janet Greenberg
Kristine Hain
Amy Saxton

Oboe
Greta N. Baack
Sharon Taylor

Clarinet
Rachel Hahn
Barry Smith
Tamara Vance

Bassoon
Shelly Unger
Jennifer Bayley

French Horn
Steve Bullit
Kenneth Colina
Mark Matney
Jeri Shaffer

Trumpet
James McKenzie
Dean Psarakis

Trombone
Ken Clark
John Wissinger
Albert Edwards

Tuba
Phillip Burke

Harp
Marisa Wei

Timpani
Steve Moore
Gabriel Sakakeeny

Percussion
Steve Moore
Guillermo Rodriguez