

AN EVENING OF MUSIC

honoring

Members of the Founder's Society

RICE UNIVERSITY

Wednesday, September 22, 1993

7:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in C Major, K. 330

Allegro moderato
Andante cantabile
Allegretto

Wolfgang Amadeus Mozart
(1756-1791)

Robert Røux, piano

Deh vieni alla finestra
from Don Giovanni

Wolfgang Amadeus Mozart

Largo al factotum della città
from The Barber of Seville

Gioachino Rossini
(1792-1868)

William Murray, baritone
Thomas Jaber, piano

Liebesleid (Love's Sorrow)

Fritz Kreisler
(1875-1962)

Meditation from Thaïs

Jules Massenet
(1842-1912)

Zigeunerweisen, Op. 20 (Gypsy Airs)

Pablo de Sarasate
(1844-1908)

Kathleen Winkler, violin
Thomas Jaber, piano

BIOGRAPHIES

Pianist ROBERT ROUX was a 1984 winner of the United States Information Agency's Artistic Ambassador Competition, under whose auspices he toured Italy, Yugoslavia, Greece, Cyprus, Turkey, and Egypt for six weeks in 1985. Dr. Roux has won top awards in the International Recording Competition and has frequently appeared as soloist with major symphony orchestras throughout the U.S. Additionally, he has performed in Austria, Great Britain, Germany, Romania, and the Soviet Union. He appeared in May 1986 at a White House reception hosted by First Lady Nancy Reagan, and later that year played an enthusiastically received debut recital at the John F. Kennedy Center for the Performing Arts in Washington, D.C. On a national basis, Dr. Roux has been active as adjudicator and clinician; in recent years he has twice served on the jury of the prestigious Joanna Hodges International Piano Competition in Palm Springs, California. In 1992, he joined the distinguished international roster of Steinway Artists. A *cum laude* graduate of Loyola University, Robert Roux also studied on scholarship at the Curtis Institute of Music. He received his master's and doctoral degrees from the University of Texas at Austin. Currently chairman of the keyboard department at The Shepherd School of Music, Robert Roux is following a dual career of teaching and public performance.

WILLIAM MURRAY is currently Associate Professor of Voice at The Shepherd School of Music and a leading baritone with the Deutsche Opera in Berlin, Germany. He has performed over 120 roles with major companies in Europe, the U.S., and Japan, including Vienna, Milan (La Scala), Munich, Bonn, Cologne, Hamburg, Rome, Catania, Barcelona, Marseilles, and Geneva. His repertoire includes opera, oratorio, and Lieder. He is a graduate of Adelphi University in New York and has studied language at Università Perugia, Yale University, and the Goethe Institute. He was a Fulbright Scholar in Italy and studied with Luigi Ricci, Carl Orff, Madame Karin Branzell, and Madame Herta Kalcher. The Senat in Berlin awarded him the title of Kammersänger, and since 1987 he has combined his European contracts with teaching at the Conservatory in Berlin. It has been his fortune to work with many composers personally on their works, including Francis Burt, Isang Yun, Marcel Mihalovici, Steven Burton, Luigi Dallapiccola, Nicolas Nabokov, and Carl Orff, the latter of whom mentioned him in autobiographical works.

THOMAS JABER is Director of Choral Activities and Associate Professor of Vocal Coaching at The Shepherd School of Music. In addition to coaching all graduate students and senior voice majors, Mr. Jaber teaches song literature and conducts three ensembles: Rice Chorale, Shepherd Singers, and Sallyport. These groups have been heard nationwide on both the National Public Radio and CBS Radio Networks. Before moving to Houston in 1988, Mr. Jaber was Music Director of the Opera Theatre of Temple University in Philadelphia for two seasons. He also worked as a vocal coach and conductor at Philadelphia's Academy of Vocal Arts from 1977 to 1986. He was chosen as vocal coach for the Opera Company of Philadelphia/Luciano Pavarotti International Competition and served as an assistant conductor of the Opera Company of Philadelphia. As pianist, Mr. Jaber has appeared with many artists, including Katherine Ciesinski, Stephen Varcoe, and Suzanne Mentzer, in performances for the Santa Fe Chamber Music Festival, Dallas Opera Guild, and Da Camera of Houston. From 1978 to 1988, Mr. Jaber was the Organist/Choirmaster of The First Presbyterian Church in Philadelphia. He is currently the Organist at Chapelwood United Methodist Church in Houston.

The recipient of numerous awards for outstanding musicianship, KATHLEEN WINKLER took first prize in the First International Carl Nielsen Violin Competition in 1980. Sponsored debuts followed in New York (Alice Tully Hall), London (Purcell Room and Queen Elizabeth Hall), Washington, D.C. (Kennedy Center for the Performing Arts), on the British Broadcasting Corporation (BBC), and the International Voice of America. Kathleen Winkler has been heard as a soloist with such orchestras as the Philadelphia Orchestra (debut at age 17), the Pittsburgh Symphony, the Detroit Symphony, the Danish Radio Orchestra, Odense ByOrkester, and the Polish Slaska Philharmonic. She has toured throughout the U.S. and Canada as well as having performed in Sweden, Poland, Germany, Norway, Spain, and the Canary Islands. Through a national search, Ms. Winkler was selected by the United States Information Agency to represent the U.S. as an Artistic Ambassador on concert tours throughout the world. Her travels have taken her to Singapore, Malaysia, Indonesia, Korea, New Zealand, South America, Australia, Saudi Arabia, Jordan, Syria, Tunisia, Algeria, Kenya, and Nigeria. The Philadelphia-born artist received her Bachelor of Music degree *magna cum laude* from Indiana University and her Master of Music degree *summa cum laude* from the University of Michigan and has studied with such renowned violinists as Josef Gingold, Ivan Galamian, Itzhak Perlman, and Paul Makanowitzky. Formerly a professor of violin at the Oberlin College Conservatory, she is Associate Professor of Violin at The Shepherd School of Music.

After the performance, please join us in the foyer for a grand buffet.

