

***KANDI WILEY, Soprano***

***SENIOR RECITAL***

***Assisted by  
Thomas Jaber, Piano***

***Tuesday, September 21, 1993  
8:00 p.m.  
Lillian H. Duncan Recital Hall***

**RICE UNIVERSITY**

**the  
Shepherd  
School  
of Music**

## PROGRAM

*Blute nur du liebes Herz  
from Matthäus-Passion*

*Johann Sebastian Bach  
(1685-1750)*

*Rêve d'Amour  
Au bord de l'eau  
Chanson d'Amour*

*Gabriel Fauré  
(1845-1924)*

*Giunse al fin... Deh vieni, non tardar  
from Le Nozze di Figaro*

*W. A. Mozart  
(1756-1791)*

*Wie Melodien zieht es mir  
Dein blaues Auge  
Wen du nur zuweilen lächelst  
Nicht mehr zu dir zu gehen*

*Johannes Brahms  
(1833-1897)*

INTERMISSION

*Batti, batti, o bel Masetto*  
*from Don Giovanni*

*W. A. Mozart*

*Vado, ma dove?*

*From Anthology of Art Songs*  
*by Black American Composers*

*Cassandra's Lullaby*

*Mark Fax*  
*(1911-1974)*

*Dancing in the Sun*

*John W. Work, Jr.*  
*(1901-1968)*

*Genius Child*

*Robert Owens*  
*(b. 1925)*

*From the Serate Musicali*

*Gioacchino Rossini*  
*(1792-1868)*

*La Promessa. Canzonetta*

*Il Rimprovero. Canzonetta*

*L'Invito. Bolero*

*This recital is given in partial fulfillment of the requirements for the*  
*Bachelor of Music degree.*

*Ms. Wiley is a student of William Murray.*