

FACULTY RECITAL

presented by

THE SHEPHERD SOCIETY

Sunday, September 19, 1993

3:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in B-flat Major, K. 333

Allegro
Andante cantabile
Allegretto grazioso

Wolfgang Amadeus Mozart
(1756-1791)

John Perry, piano

Pari siamo
from *Rigoletto*

Giuseppe Verdi
(1813-1901)

Per me giunto
from *Don Carlo*

William Murray, baritone
Thomas Jaber, piano

Kultaselle: Ten Short Variations
on a Finnish Folk Song

Ferruccio Busoni
(1866-1924)

Fischer Duo

Norman Fischer, cello
Jeanne Kierman, piano

Pietà, rispetto, onore
from *Macbeth*

Giuseppe Verdi

William Murray, baritone
Thomas Jaber, piano

Sonata in C Major, KV 296

Allegro vivace
Andante sostenuto
Rondeau: Allegro

Wolfgang Amadeus Mozart

Kenneth Goldsmith, violin
Jo Anne Ritacca, piano

BIOGRAPHIES

JOHN PERRY, distinguished artist and teacher, studied at the Eastman School of Music, and as a recipient of a Fulbright Scholarship, continued studies in Europe. He is well known for interpretation of Beethoven and Mozart, and his performances of the Romantic concerti have been highly praised. He has also successfully introduced several important new works to the piano literature. His numerous awards include the highest prizes in the Busoni and Viotti International piano competitions in Italy and special honors at the Marguerite Long International Piano Competition in France. In addition to appearing with major symphony orchestras, Mr. Perry is also a respected chamber musician and has collaborated with some of the world's finest instrumentalists. As a teacher, he enjoys an international reputation. His students have been prize winners in most of the major competitions. Mr. Perry is a faculty member of The Shepherd School of Music, the University of Southern California in Los Angeles, the Community School for the Performing Arts in Los Angeles, and a frequent guest faculty member at the Banff Center in Alberta, Canada. During the summer he is an artist-faculty member at the Aspen Music Festival and School, the Festival of Florida in Sarasota, the Idyllwild School of Music and the Arts in California, and the Southeastern Music Festival in Georgia.

WILLIAM MURRAY is currently Associate Professor of Voice at The Shepherd School of Music and a leading baritone with the Deutsche Opera in Berlin, Germany. He has performed over 120 roles with major companies in Europe, the U.S., and Japan, including Vienna, Milan (La Scala), Munich, Bonn, Cologne, Hamburg, Rome, Catania, Barcelona, Marseilles, and Geneva. His repertoire includes opera, oratorio, and Lieder. He is a graduate of Adelphi University in New York and has studied language at Università Perugia, Yale University, and the Goethe Institute. He was a Fulbright Scholar in Italy and studied with Luigi Ricci, Carl Orff, Madame Karin Branzell, and Madame Herta Kalcher. The Senat in Berlin awarded him the title of Kammersänger, and since 1987 he has combined his European contracts with teaching at the Conservatory in Berlin. It has been his fortune to work with many composers personally on their works, including Francis Burt, Isang Yun, Marcel Mihalovici, Steven Burton, Luigi Dallapiccola, Nicolas Nabokov, and Carl Orff, the latter of whom mentioned him in autobiographical works.

THOMAS JABER is Director of Choral Activities and Associate Professor of Vocal Coaching at The Shepherd School of Music. In addition to coaching all graduate students and senior voice majors, Mr. Jaber teaches song literature and conducts three ensembles: Rice Chorale, Shepherd Singers, and Sallyport. These groups have been heard nationwide on both the National Public Radio and CBS Radio Networks. Before moving to Houston in 1988, Mr. Jaber was Music Director of the Opera Theatre of Temple University in Philadelphia for two seasons. He also worked as a vocal coach and conductor at Philadelphia's Academy of Vocal Arts from 1977 to 1986. He was chosen as vocal coach for the Opera Company of Philadelphia/Luciano Pavarotti International Competition and served as an assistant conductor of the Opera Company of Philadelphia. As pianist, Mr. Jaber has appeared with many artists, including Katherine Ciesinski, Stephen Varcoe, and Suzanne Mentzer, in performances for the Santa Fe Chamber Music Festival, Dallas Opera Guild, and Da Camera of Houston. From 1978 to 1988, Mr. Jaber was the Organist/Choirmaster of The First Presbyterian Church in Philadelphia. He is currently the Organist at Chapelwood United Methodist Church in Houston.

Founded in 1971, the FISCHER DUO has delighted audiences with concerts exploring the rich repertoire for cello and piano. In addition to featuring works by the masters, the Fischer Duo has become known for their "thematic" approach to programming, uncovering interesting pieces by neglected composers, and commissioning new works. Their compact disc of French masters on the Northeastern label (NR 238-CD) has received rave reviews.

NORMAN FISCHER is one of this country's foremost champions of the cello. After completing instrumental study with Richard Kapuscinski, he first graced the international concert stage as cellist for sixteen years with the Concord String Quartet, a group that won the Naumburg Chamber Music Award, an Emmy, and several Grammy nominations. His chamber music expertise has led to guest appearances with many of the finest American chamber ensembles, and he is also a member of the Concord Trio and Ensemble Pierrot. A devoted teacher and mentor to younger players, Mr. Fischer taught at Dartmouth College and the Oberlin College Conservatory before accepting the position of Professor of Violoncello at The Shepherd School of Music.

JEANNE KIERMAN is a leading advocate of the piano as a collaborative instrument. A graduate of Oberlin, the Dalcroze School, and the New England Conservatory, she studied with master pianists William Masselos, Miles Mauney, Victor Rosenbaum, and Menahem Pressler. Ms. Kierman is equally adroit as a collaborator with voice or instrument and is in great demand as a recital partner. For ten years she was the pianist with the New England-based Alcott Ensemble, performing a broad range of chamber music and developing a virtuosity she frequently demonstrates, both on stage, as resident and guest artist with various ensembles, and in the studio with her students as Artist Teacher of Piano at The Shepherd School of Music.

KENNETH GOLDSMITH is violinist of the Mirecourt Trio, an ensemble that enjoys international acclaim through tours, prize-winning recordings, and television and radio broadcasts. He is currently Associate Professor of Music at The Shepherd School of Music. As a recitalist and soloist with orchestra, Mr. Goldsmith has toured the U.S., Canada, Mexico, Europe, Taiwan, and the People's Republic of China. He appears frequently in recital with pianist Jo Anne Ritacca. His extensive recorded repertoire includes performances as soloist and with the Mirecourt Trio and Lyric Art String Quartet. With the Mirecourt Trio, he was a finalist at the 1976 Naumburg Chamber Music Competition in New York. The group has recently recorded on a compact disc series for Music and Arts of America featuring new American music and the standard literature for piano trio. Mr. Goldsmith has been Concertmaster of several American symphony orchestras and has performed with virtually every major conductor and soloist. His academic career includes posts at Stanford University, California State University at Fullerton, Grinnell College, University of Iowa, Pomona College, University of California at Irvine, and the University of Houston.

Pianist JO ANNE RITACCA has performed with singers and chamber musicians throughout the U.S. and Europe. With a Master of Music degree from the University of Southern California, she has taught at Pomona College, California State University at Fullerton, and Grinnell College. Miss Ritacca is an Assistant Conductor of The Dallas Opera and has also assisted in musical preparation of productions at the Houston Grand Opera, The Boston Opera, and the Florentine Opera of Milwaukee.