

CHAMBER MUSIC CONCERT

BENJAMIN KAMINS, Bassoon

JANET RARICK, Oboe

RANDALL GRIFFIN, Clarinet

EDITH ORLOFF, Piano

Tuesday, September 14, 1993

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Duo No. 3 in B-flat for Clarinet and Bassoon Ludwig van Beethoven
Allegro sostenuto (1770-1827)
Aria con Variazioni
Allegro assai

Romance for Bassoon and Piano Edward Elgar
(1857-1934)

Trio for Oboe, Bassoon and Piano Francis Poulenc
Lent: Presto (1899-1963)
Andante con Moto
Tres vif

INTERMISSION

Variations on "La ci darem la Mano" Ludwig van Beethoven
(for two oboes and english horn
in an arrangment for oboe, clarinet and bassoon)

Capriccio for Solo Clarinet Heinrich Sutermeister
(b. 1910)

Four Madrigals for Oboe, Clarinet and Bassoon Bohuslav Martinů
Allegro moderato (1890-1959)
Lento
Poco allegretto, Trio: Allegro
Poco allegro

BIOGRAPHIES

BENJAMIN KAMINS is currently in his thirteenth season as principal bassoonist of the Houston Symphony. Previously he was associate principal bassoonist of the Minnesota Orchestra. He has been a participant at numerous festivals including Marlboro, Tanglewood, Claremont, and Blossom, as well as a faculty member of the Grand Teton Orchestral Seminar. An avid chamber music lover, Mr. Kamins was a founding member of the Aurora and the Epicurean Wind Quintets. He has toured with the Clarion Wind Quintet and Music From Marlboro and is also a performer with Da Camera. In addition to being Artist Teacher of Bassoon at the Shepherd School of Music, he has been on the faculties of the University of Houston and St. Olaf College.

JANET RARICK plays oboe and English horn for the Houston Grand Opera Orchestra and the Houston Ballet Orchestra. She was the principal oboist of the Texas Chamber Orchestra and has been an active recitalist in Houston since 1981. Currently on the faculty of the Shepherd School of Music, Ms. Rarick has performed at various summer music festivals in the U.S., including the Marlboro, Kapalua, and Grand Teton Music festivals.

RANDALL GRIFFIN is currently principal clarinetist with the Houston Ballet Orchestra. He holds a Bachelor of Music degree from Sam Houston State University and a Master of Music degree from the Shepherd School of Music. Mr. Griffin has also performed as acting associate principal clarinetist with the Houston Symphony. From 1979 to 1981 he was principal clarinetist with the Orquesta Sinfónica Municipal de Caracas (Venezuela). For the past five summers he has performed as principal clarinetist with the Festival Orchestra of the American Institute of Musical Studies (AIMS) in Graz, Austria, where he is also the orchestra manager.

EDITH ORLOFF has performed to great acclaim throughout the U.S. Her diversity as a pianist has led her to appear as recitalist, chamber musician, and soloist with orchestras. She has performed in Italy as a member of the American Academy of Arts in Verona and has toured the U.S. as a collaborative pianist for several renowned instrumentalists under the auspices of Young Concert Artists.

A master's degree graduate of the California Institute of the Arts where she studied with Earle Voorhies, she has also worked with Jerome Lowenthal, Daniel Pollack, Reginald Stewart, Hellmut Hidegheti, Rosina Lhevinne, and

Roberto Eyzaguirre. Ms. Orloff has been associated with Houston Baptist University and the Shepherd School of Music and is currently director of the summer chamber music program at the Idyllwild School of Music and the Arts in southern California. Since 1980, Ms. Orloff has been a member of the Pacific Trio, which serves as trio-in-residence at ISOMATA. In addition to touring and recording, Ms. Orloff has appeared at several summer festivals, including the La Jolla SummerFest, the San Luis Obispo Mozart Festival, the Cascade Head Festival, and the Grand Teton Music Festival.



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