presents works by

KAREL HUSA
and

OLIVIER MESSIAEN

Thursday, February 1, 1990
8:00 p.m. in Hamman Hall
PROGRAM

Three Dance Sketches for Percussion (1979)

I. Love
Interlude
II. Death
III. War

Shepherd School Percussion Ensemble
David Colson, conductor

Variations for violin, viola, violoncello and piano (1984)

Kevin Kelly, violin
Rifat Qureshi, viola
James Denton, cello
Scott Holshouser, piano

INTERMISSION

Twelve Moravian Songs (1956)

1. Sunrise
2. Who is That?
3. The Deserter
4. Between Two Mountains
5. When I Sing
6. What is Wrong?
7. Song for Dancing
8. Echo in the Mountains
9. The Snowball
10. Aspen Leaves
11. Lost Love
12. Homeland, Goodbye

Jeanette Lombard, soprano
Mary Norris, piano

Oiseaux Exotiques (1956)

John Hendrickson, piano
Pierrot Plus Ensemble
David Colson, conductor

Karel Husa
(b. 1921)

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Olivier Messiaen
(b. 1908)
PIERROT PLUS ENSEMBLE

Amy Winn, piccolo
Elaine Murphy, flute
Stephen Champion, oboe
Paul Harris, E♭ clarinet
Richard Nunemaker, clarinet
Susan Moore, clarinet
Margaret Beard, bass clarinet
James Rodgers, bassoon
Martha Thompson, French horn
Elizabeth Zwicky, French horn
Reynaldo Ochoa, trumpet
Christopher Rose, percussion
J. Riely Francis, percussion
Hugh Brock, percussion
Lisa McCaffety, percussion
Andrea Moore, percussion
Christian Dionne, percussion
Thomas Winckler, percussion
Richard Skains, percussion
David Colson, conductor

BIOGRAPHIES

KAREL HUSA, Pulitzer Prize winner in Music (1969), is an internationally known composer and conductor and the Kappa Alpha Professor at Cornell University. An American citizen since 1959, he was born in Prague, Czechoslovakia. Among numerous recognitions, Husa has received the Guggenheim Fellowship, UNESCO and National Endowment for the Arts awards, Koussevitzky Foundation commission, and the Lili Boulanger award. His musical resources include atonal, polytonal, microtonal, and occasional aleatory procedures. Rich in humanistic Romanticism, his music has gained numerous performances and recordings.

French composer OLIVIER MESSIAEN is one of the most important composers of the 20th century. Independent of all schools and other groupings, he has played an essential part in the development of modern music both by his works and by his teaching. Among his students are Pierre Boulez, Jean-Louis Martinet, Stockhausen, Xenakis, and others. Messiaen makes use of a wide range of resources in his music, from Gregorian chant to oriental rhythms. A mystic by nature and Catholic by religion, he strives to find a relationship between progressions of musical sounds and religious concepts; in his theoretical writing he strives to postulate an interdependence of modes, rhythms, and harmonic structures.

DAVID COLSON received the Bachelor of Music degree at the University of Michigan where he studied percussion with Charles Owen and composition with George Balch Wilson. He was the founder and conductor of the Current and Modern Consort, a new music ensemble based in Ann Arbor, Michigan. He received a Master of Arts degree from the University of Iowa where he studied composition with William Hibbard. At Rice University he formed the Pierrot Plus Ensemble, the University's contemporary music ensemble. In 1986, he was awarded the Sallie Shepherd Perkins prize for "highest achievement in music" at Rice University. He has been a member of the music faculty at Coe College and Cornell College and has taught at the University of Iowa and Rice University. In addition, he was a member of the Toledo Symphony and the Northwood Orchestra. During the summer he is Associate Director and Artist of the Colorado College Summer Conservatory and Music Festival.
Soprano JEANETTE LOMBARD was the recipient of two consecutive Fulbright scholarships for study of opera in Italy, where she made her Italian debut with Teatro dell'Opera di Roma at Spoleto. The Italian government awarded her an additional grant to attend the Academy of St. Cecilia in Rome. Her Spoleto debut was followed by numerous concert appearances in Italy, Austria and Germany, including engagements with Rai (Italian Radio) and Westdeutscher Rundfunk. Together with her husband, tenor Eugene Talley-Schmidt, she recorded the complete Schumann duets for soprano and tenor, which received high critical acclaim in the American Record Guide. She has also received critical praise for her many concert, oratorio and recital appearances, as well as for her portrayals of the heroines of Puccini, Mozart and Verdi. Miss Lombard was invited to be soloist with the Florida Bicentennial Orchestra at Kennedy Center, where she also appeared as soloist Houston Ballet's production of Strauss' Vier letzte Lieder. She has performed and premiered the works of many contemporary composers. Included among them was the New York premiere of Meyer Kupferman's A Nietzsche Cycle with the New York Philomusica at Lincoln Center and the world premiere (with accompanist, Mary Norris) of Ross Lee Finney's Chamber Music (text by James Joyce). Miss Lombard has been a member of the Shepherd School faculty since 1982.

MARY NORRIS entered the Curtis Institute as a scholarship student of David Saperton. She made her debut as soloist with the Philadelphia Orchestra, Pierre Monteux conducting, in a performance of Rachmaninoff's Rhapsodie on a Theme of Paganini, appearing subsequently with many other major orchestras. Later as orchestra pianist of the Saint Louis Symphony, she performed under the baton of such conductors as Vladimir Golschmann, Leopold Stokowski, Sir Georg Solti and Heitor Villa-Lobos conducting his own works. Miss Norris and her husband, noted flutist Albert Tipton, inaugurated a successful series of chamber music concerts in Saint Louis which brought them to the attention of Columbia Artist Management. There followed 25 years of concertizing under this management during which time Miss Norris was heard in every state of the Union as well as Canada and Mexico. As one of the distinguished teachers and performers at the Aspen Music Festival, she has collaborated with fellow artists Maureen Forrester, Jan de Gaetani, Albert Tipton, Szymon Goldberg, Leslie Parnas, and others. Miss Norris is Professor Emeritus of Music at The Shepherd School of Music. She has recorded for Westminster and Pandora Records and is an honorary member of Sigma Alpha Iota.

Combining a flair for the standard repertoire and a passion for the contemporary, JOHN HENDRICKSON exemplifies the best of the new breed of young American pianists performing today. Equally active as a recitalist, soloist, and chamber musician, Mr. Hendrickson has presented premiere performances of works by Lutoslawski, Messiaen, Ross Lee Finney, Paul Cooper, and Ellsworth Milburn, among others. In 1984, Mr. Hendrickson was a major prize winner of the International Leschetizky Competition in New York City. In addition, he received several scholarships to the Aspen Music Festival and to the Music Academy of the West. In 1988, the National Endowment for the Arts awarded Mr. Hendrickson a Solo Recitalists Grant in which he recorded recital repertoire including the 24 Etudes of Chopin. In 1989 he gave his New York debut at Merkin Concert Hall. He has performed with most of the state's major ensembles including the Houston Symphony. He is presently a member of the Pierrot Plus Ensemble at The Shepherd School of Music. A native of Texas, John Hendrickson is an honor graduate of Rice University having studied with Mary Norris and Bill Chaisson.