

CAMPANILE ORCHESTRA

LUKE DOUGLAS SELLERS

conductor

Sunday, January 28, 1990

8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Orchestral Suite No. 1 in C Major

Overture
Courante
Gavotte
Forlane
Menuet
Bourrée
Passepied

Johann Sebastian Bach
(1685-1750)

The Unanswered Question

Charles Ives
(1874-1954)

INTERMISSION

Symphony No. 1 in C Minor, Op. 68

Un poco sostenuto. Allegro
Andante sostenuto
Un poco Allegretto e grazioso
Adagio. Più andante. Allegro non troppo, ma con brio

Johannes Brahms
(1833-1897)

In consideration of the performers and members of the audience, those who must leave before the end of the performance are asked to do so during intermission. The taking of photographs and the use of recording equipment are prohibited.

CAMPANILE ORCHESTRA

Violin I

Dagny Wenk-Wolff,
concertmaster
Mariko Close
Victoria Loeb
Camille Duncan
Alvin Huang
Anne Chang
Nora Klein
Mari Ochiai
Elizabeth Preisinger

Violin II

Lauralee Sharak,
principal
Jocelyn Neal
Barbra Coffman
Alice Gee
Bettina Nadler
Oscar Wehmanen
Michael Spiegelman
Carl Baechle
Scott Dixon

Viola

David Chavez,
principal
Jennifer Rogers
Wanda Rowe
Don Burell
Edward Doughtie
Carolyn Sacchi
Dorothy Stuve
Mary Thayer

Cello

Diana Parmeter,
principal
Curtis Robinson
Aaron Stambler
Marsha Tsuchida
Deborah Clark
Naomi Kroll
George Robinson
Janet Macheledt

Double Bass

Rebecca Merritt, principal
Brad Meador
Ray Palermo
John Tunley
Tim Jenkins
Jacqueline Schimmel

Flute and Piccolo

Amy Saxton, principal
Susan Dimenn
September Payne
Deanne Walker

Oboe

Michael Breteler,
principal
Kim Foerster
Drue Terry
Kyle Bruckmann

English Horn

Drue Terry

Clarinet

Margaret Beard,
principal
Doyle Gercken
Wayne Montag

Bass Clarinet

Wayne Montag

Bassoon

Peter Hershey
Kenneth Kress

Horn

Steven Bullitt,
principal
Duane Barber
David Jones
Prem Subramanian
Nicholas Terry

Trumpet

Jennifer Bales,
principal
John Deverman
Mary Thornton

Trombone

Jeffery Campbell,
principal
Tim Cunningham
Scott Thornton

Tuba

Mark Barton

Timpani and Percussion

Richard Gillam
Steven Moore
Richard Skains

Harp

Jennifer Sigler
Constance Slaughter

Piano and Celesta

Keith Chapman

Music Director

Luke Douglas Sellers

Assistant Conductor

Philip Burke

BIOGRAPHY

LUKE DOUGLAS SELLERS is the Music Director of the Campanile Orchestra as well as the Assistant Conductor of the Shepherd School Symphony Orchestra. Mr. Sellers received his Bachelor of Music degree in 1983 from Louisiana State University at Baton Rouge and his Master of Music degree in 1987 from The Shepherd School of Music where he was a conducting student of Samuel Jones. From 1987 to 1989 he was the Music Director of the Bay Area Youth Symphony.

Mr. Sellers has worked with Zubin Mehta, Maurice Abravanel, Joseph Silverstein, and Herbert Blomstedt in master classes with the Utah Symphony, the New York Youth Symphony, and the San Francisco Symphony Youth Orchestra. He has also studied with Michael Tilson Thomas at the Los Angeles Philharmonic Summer Institute and with Murry Sidlin at the Aspen Music Festival. Mr. Sellers was recently named a finalist of the Affiliate Artists Conducting Program, a residence program that supports the careers of exceptionally talented young artists. From 1981 to 1983, he served as Conducting Fellow for the Baton Rouge Symphony Orchestra (Louisiana) and became the youngest person to ever conduct that ensemble. This past summer Mr. Sellers was a conducting student of Gustav Meier at the Tanglewood Music Festival where he also conducted for Seiji Ozawa and Leonard Bernstein. Guest conducting engagements for the 1989-90 season include the Houston Civic Symphony and the Antelope Valley Symphony (Lancaster, California).

