

*GUEST ARTIST LECTURE-RECITAL*

*ADRIENNE E. WILEY-LIPPOLDT, piano*

*Solo piano music for the left hand alone*

*Friday, January 26, 1990  
6:00 p.m. in the  
Shepherd School Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Four-Voiced Fugue for Left Hand* Friedrich Kalkbrenner

### TEACHING LITERATURE

*Left's Turn Only* Robert Vandall

*Nocturne* Robert Vandall

*One Can Tango* Hilda Hulbert Tanner

*Prelude in A Major*  
*Prelude in C Minor* Frédéric Chopin / Felix DeCola

*Prelude in B Minor* Frédéric Chopin / John W. Schaum

*Solfeggetto* C. P. E. Bach / A. R. Parsons

### TECHNICAL STUDIES

*Study for the Left hand* Curtis Smith

*Twenty-five Studies, Book II, Op. 89*  
*Nos. 15, 18, 24* Hermann Berens

*Etude, Op. 92 No. 5* Meritz Moszkowsky

*Etude, Op. 10 No. 3* Frédéric Chopin / Leopold Godowsky

### STANDARD LITERATURE

*Prelude and Nocturne, Op. 9,*  
*Nos. 1 and 2* Alexander Scriabin

*Chaconne in D Minor*  
*for the Left Hand Alone* J. S. Bach  
trans. Johannes Brahms



## BIOGRAPHY

ADRIENNE E. WILEY-LIPPOLDT, pianist, is a native of Tacoma, Washington. Ms. Wiley-Lippoldt attended Western Washington University for two years and studied with Ford Hill. She continued her education at the University of Kansas, where she received Bachelor's and Master's degrees in Piano Performance under the instruction of Jack Winerock, Flora Silini, and Rita Sloan. While in residency at Kansas University, she also participated in master classes under Leon Fleisher, Menahem Pressler, and Claude Frank.

Ms. Wiley-Lippoldt is currently completing her Doctor of Musical Arts in degree in Piano Performance and Pedagogy at the University of Oklahoma. Her major professors include Jane Magrath, E. L. Lancaster, and Gayle Kowalchuk.

Ms. Wiley-Lippoldt is a faculty member of the Hastings College Music Department. Areas of instruction include applied piano, piano pedagogy, group piano, and music history. She maintains an active performance career and workshop/lecture schedule. A member of Sigma Alpha Iota (SAI), an international music fraternity for women, she is the advisor to the Hastings College SAI chapter.