SHEPHERD SCHOOL SYMPHONY ORCHESTRA

BENJAMIN ZANDER
guest conductor

HENRI-PAUL SICSIC, piano

Friday, December 8, 1989
8:00 p.m. in Hamman Hall

RICE UNIVERSITY | the Shepherd School of Music
PROGRAM

Piano Concerto No. 3 in C Minor, Op. 37
Allegro con brio
Largo
Rondo-Allegro

Henri-Paul Sicsic, soloist

Symphony in D Minor
Lento-Allegro non troppo
Allegretto
Allegro non troppo

INTERMISSION

In consideration of the performers and members of the audience, those who must leave before the end of the performance are asked to do so during intermission. The taking of photographs and the use of recording equipment are prohibited.
SHEPHERD SCHOOL SYMPHONY ORCHESTRA

Violin I
Mariko Close, concertmaster
Katrine Buvarp
Amy Chang
Patricia Nultemeier
Kai Gleusteen
Erin Furbee
Dagny Wenk-Wolff
Mihaela Oancea
Nils Johnson
Tanya Schreiber

Violin II
Erin McGinnis, principal
Rodica Weber
Renata Arado
Samuel Formicola
Igor Pandurski
Espen Lilleslatten
Lauren Enck
Viola
Rifat Qureshi, principal
Monisa Phillips
Timothy Young
Anthony van Buren
David Chavez
Beverly Harnish
Thomas Irvine

Cello
Erik Borgir, principal
Lawrence Stomberg
Diana Parmeter
Ho Ahn
Jennifer Crowell
Mary Beth Melvyn
Brady Lanier
Jeanne Jaubert
Brett Nelsen

Bassoon
Christina Marent
James Rodgers

Horn
Thomas Jöstlein
John Stampfel
Martha Thompson
Elizabeth Zwicky

Trumpet
Jana Borchardt
Diane Hilbert
Timothy Shaffer
Mary Thornton

Trombone
Brent Phillips
Virginia Thomas
Bradley White
Vincent Yanovitch

Tuba
Eric Fritz

Harp
Constance Slaughter

Timpani
J. Riely Francis
Lisa McCaffety

Assistant Conductor
Luke Douglas Sellers

Orchestra Manager
Martin Merritt

Stage Technicians
Christian Dionne
Eric Fritz
James Rodgers
Timothy Shaffer
BENJAMIN ZANDER, artistic director, cellist, conductor and renowned teacher, has been a member of the New England Conservatory for the past twenty-five years. He has been the conductor of the Youth Chamber Orchestra of the Preparatory School for more than a decade and has led the orchestra on highly successful tours to Russia, Rumania, Poland, and Austria. He is the founder and conductor of the Boston Philharmonic Orchestra and regularly conducts the New England Conservatory Symphony Orchestra as well as other groups throughout New England. Mr. Zander left school at age fifteen to become a student, and later assistant, of the great Spanish cello virtuoso Gaspar Cassadó in Florence, Italy, and at the State Conservatory in Cologne, Germany. He graduated with high honors in English Literature from London University and subsequently did postgraduate work in musicology at Harvard University and at Mannes College in New York on a Harkness International Fellowship. He has been on the faculty of several schools and has traveled widely as a conductor, master class teacher, and lecturer.

Pianist HENRI-PAUL SICSIC studied at the Nice Conservatoire where he was awarded a first prize with honors in piano, a first prize in chamber music, and a first diploma in conducting. Mr. Sicsic also studied with Pierre Sancan, Artist Teacher at the Paris Conservatoire and recipient of the First Grand Prix of Rome in Composition. He was a participant at the Banff Centre, Alberta, Canada, where he completed the program of advanced studies in music. Mr. Sicsic has been a student of John Perry at The Shepherd School of Music since 1985 where he has since earned a Master of Music degree and has been Mr. Perry's assistant there since 1986. He is presently completing the requirements for the Doctorate of Musical Arts at the Shepherd School. Henri-Paul Sicsic has performed as a soloist, as a chamber musician, and with orchestras in the U.S., Canada, and Europe.