

*SHEPHERD SCHOOL
SYMPHONY ORCHESTRA*

GISÈLE BEN-DOR
conductor

Friday, November 17, 1989
8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Alborada del Gracioso

Maurice Ravel
(1875-1937)

Divertimento in D Major, K. 136

Allegro
Andante
Presto

Wolfgang Amadeus Mozart
(1756-1791)

PAUSE

(Five Minutes)

Symphony No. 3

Molto moderato - with simple expression
Allegro molto
Andantino quasi allegretto
Molto deliberato

Aaron Copland
(b. 1900)

In consideration of the performers and members of the audience, those who must leave before the end of the performance are asked to do so during intermission. The taking of photographs and the use of recording equipment are prohibited.

SHEPHERD SCHOOL SYMPHONY ORCHESTRA

Violin I

Kai Gleusteen, concertmaster
Tanya Schreiber
Renata Arado
Espen Lilleslåtten
Mariko Close
Mihaela Oancea
Dagny Wenk-Wolff
Erin Furbee
Samuel Formicola

Violin II

André Orvik, principal
Igor Pandurski
Rodica Weber
Patricia Nultemeier
Amy Chang
Katrine Buvarp
Erin McGinnis
Nils Johnson
Lauren Enck

Viola

Monisa Phillips, principal
Rifat Qureshi
David Chavez
Anthony van Buren
Beverly Harnish
Thomas Irvine
Timothy Young

Cello

Erik Borgir, principal
Diana Parmeter
Mary Beth Melvyn
Brett Nelsen
Lawrence Stomberg
Ho Ahn
Jennifer Crowell
Jeanne Jaubert
Brady Lanier

Double Bass

Tracy Rowell, principal
John Perez
Debra Stehr
Kurt Johnson
Anna Cone
P. Kellach Waddle

Flute

Susan Dimenn
Elaine Murphy
September Payne
Nancy White

Piccolo

Susan Dimenn
Elaine Murphy

Oboe

Stephen Champion
Elizabeth Dodson
Kelly Dodson

English Horn

Stephen Champion
Elizabeth Dodson

Clarinet

Benjamin Brady
Susan Moore

E^b Clarinet

Marcia McNeil

Bass Clarinet

Margaret Beard

Bassoon

Christina Marent
James Rodgers

Contrabassoon

Jan Harper

Horn

Thomas Jöstlein
John Stampfel
Martha Thompson
Elizabeth Zwicky

Trumpet

Jana Borchardt
Diane Hilbert
Timothy Shaffer
Mary Thornton

Trombone

Brent Phillips
Virginia Thomas
Bradley White
Vincent Yanovitch

Tuba

Eric Fritz
Danny Urban

Harp

Jennifer Sigler
Constance Slaughter

Piano

Yvonne Ho

Celeste

Thomas Winckler

Timpani and Percussion

Hugh Brock
Christian Dionne
J. Riely Francis
Sharon Hickox
Lisa McCaffety
Andrea Moore
David Murray
Christopher Rose
Richard Skains
Thomas Winckler

Assistant Conductor

Luke Douglas Sellers

Orchestra Manager

Martin Merritt

Stage Technicians

Christian Dionne
Eric Fritz
James Rodgers
Timothy Shaffer

BIOGRAPHY

Now in her second season with the Houston Symphony, GISELE BEN-DOR has recently been appointed Resident Conductor. The broad range of her conducting duties with the Houston Symphony has included leading this orchestra at the Kennedy Center, Washington, D.C., during the Presidential Inauguration. She is also acting Music Director of The Shepherd School of Music.

Ms. Ben-Dor is increasingly in demand as a guest conductor throughout North America. Recent and future appearances include the Phoenix Symphony, Marin Symphony (California), Edmonton Symphony (Canada), Louisville Orchestra, Minnesota Orchestra, and the Indianapolis Chamber Orchestra, among others.

Winner of the 1986 Bartók Prize of the Hungarian Radio and Television International Conductors' Competition, Ms. Ben-Dor was invited to conduct at the 1987 Bartók Festival. Other invitations followed to guest conduct several orchestras in East Germany.

The young Uruguayan-Israeli conductor made a highly acclaimed debut in 1982 conducting the Israel Philharmonic Orchestra in Stravinsky's Rite of Spring, an event taped by the B.B.C. of London and broadcast throughout Europe. A return engagement with the Israel Philharmonic was followed by engagements with other Israeli orchestras.

Since moving to the U.S. in 1980, Gisèle Ben-Dor has led orchestras at the Hollywood Bowl, the Tanglewood Festival and the Sommerfest in Minneapolis. At Tanglewood, she contributed to the celebration of Aaron Copland's 85th birthday, sharing a special concert with Leonard Bernstein. Her next collaboration with Maestro Bernstein occurred in West Germany with the Bavarian Radio Orchestra in a seminar on Beethoven's symphonies.

As Assistant Conductor of the Louisville Orchestra during the 1987-88 season, Ms. Ben-Dor led a wide variety of concerts, including the Sound-Celebration Festival of Contemporary Music and the Tchaikovsky Festival.

Fluent in five languages, including French, Italian, English, and her native Spanish and Hebrew, Ms. Ben-Dor studied conducting and piano at the Rubin Academy of Music in Tel Aviv and received her Master's degree in conducting in 1982 from the Yale University School of Music.