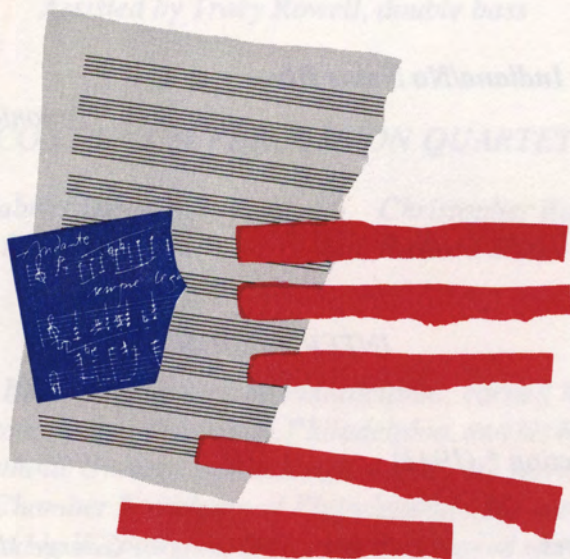


FESTIVAL OF
AMERICAN CONTEMPORARY MUSIC
at Rice University

November 5-15, 1989
celebrating American Music Week



SHEPHERD SCHOOL
PERCUSSION ENSEMBLE

Richard Brown, Director

Wednesday, November 15, 1989
8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- Combinazioni II* (1974) Robert Hall Lewis
- Bone Meal* (1983) J. (Billy) VerPlanck
- Sophisticated Lady* Duke Ellington
arr. Joe Lano
- Back Home in Indiana/No Name Blues* John Hanley/
Antonio Carlos Jobim
arr. Joe Lano
- Highlife* (1988) Phil Faini

INTERMISSION

- Third Construction* * (1943) John Cage
- Log Cabin Blues* George Hamilton Green
arr. William Cahn
Thomas Winckler, soloist
- Fluffy Ruffles* George Hamilton Green
arr. William Cahn
Christopher Rose, soloist
J. Riely Francis, soloist
- Ionisation* (1931) Edgar Varèse

* Performed by the Continuum Percussion Quartet.

In consideration of the performers and members of the audience, those who must leave before the end of the performance are asked to do so during intermission. The taking of photographs and the use of recording equipment are prohibited.

SHEPHERD SCHOOL PERCUSSION ENSEMBLE

Laura Bess
Hugh Brock
Christian Dionne
Gabriel Dionne

J.Riely Francis
Sharon Hickox
Lisa McCaffety
Andrea Moore
David Murray

Christopher Rose
Richard Skains
Daniel Smith
Thomas Winckler

Assisted by Tracy Rowell, double bass

CONTINUUM PERCUSSION QUARTET

Gabriel Dionne
J. Riely Francis

Christopher Rose
Richard Skains

RICHARD BROWN, a native of Philadelphia, earned his Bachelor of Music degree from Temple University, Philadelphia, and his Master of Music degree from Catholic University, Washington, D.C. He started his career in 1968 with the Chamber Symphony of Philadelphia. He was in the United States Army Band in Washington, D.C., and then moved to Houston to play with the Houston Symphony, a position he held for eight years. While in Houston, he established the Percussion Department at The Shepherd School of Music.

Richard Brown left the Houston Symphony to establish a free-lance career in New York City. He worked in the studios recording film scores, records, and radio and TV jingles, played several Broadway shows, and worked with the Metropolitan Opera, the Orchestra of St. Luke's, and the New York Philharmonic. He is the percussionist for Ann-Margret in all of her live stage performances.

In the summer he is Principal Percussionist of the Grand Teton Music Festival Orchestra in Jackson Hole, Wyoming. In 1984, Mr. Brown returned to the Shepherd School as full-time professor of percussion, and plays regularly with the Houston Symphony, the Houston Grand Opera Orchestra, and the Da Camera Society.

The SHEPHERD SCHOOL PERCUSSION ENSEMBLE was a recent winner of the percussion ensemble contest (college level) held by the Percussive Arts Society. As a result, the group was invited to perform in Nashville on November 9 at the Percussive Arts Society International Convention.

The CONTINUUM PERCUSSION QUARTET's first recording was recently released on New World Records. It is available at local record stores and the Rice University Campus Store.

