

JEFFREY SIEGEL, Pianist

**Society for the Performing Arts  
and  
The Shepherd School of Music  
present**

**KEYBOARD CONVERSATIONS®**

with

**JEFFREY SIEGEL**

**Sponsored by Buttes Resources Inc.**

JEFFREY SIEGEL, Pianist

American pianist Jeffrey Siegel enjoys a flourishing international career. He has appeared with all the major American orchestras, including those of Chicago, New York, Boston, Cleveland, Philadelphia and Los Angeles, and with conductors Solti, Abbado, Boulez, Levine, Maazel, Marriner, Mata, Mehta, Slatkin and Tennstedt, among others. Mr. Siegel regularly performs abroad in London, Berlin, Amsterdam, Brussels, Milan, Munich, Zurich, Stockholm, Buenos Aires, Tokyo and Tel Aviv.

Recent highlights include performances with the New York Philharmonic and Zubin Mehta, the orchestras of Cleveland, Baltimore, Minnesota, Pittsburg, and Los Angeles, two European tours, and return visits to South American and Japan.

Besides his traditional "tails and white tie" appearances, Jeffrey Siegel takes time each season to present his celebrated KEYBOARD CONVERSATIONS, in which he informally discusses the music prior to the performance in a concert-plus-commentary format. Audiences have the opportunity to hear the KEYBOARD CONVERSATIONS series in more than sixteen major American cities annually, including Chicago, Los Angeles and New York. This season, KEYBOARD CONVERSATIONS will also be presented in San Francisco, Detroit, Pittsburg and Washington, D.C.

Mr. Siegel has appeared in summer festivals at Mostly Mozart at Lincoln Center, the Hollywood Bowl, Ravinia, Blossom, the Mann Center, Caramoor, Aspen, the Minnesota Orchestra's Sommerfest, Great Woods, and the Mainly Mozart Festival at Arizona State University where he serves as conductor as well as soloist.

KEYBOARD CONVERSATIONS <sup>(R)</sup>

WITH  
JEFFREY SIEGEL

THE POWER AND PASSION OF BEETHOVEN

November 12, 1989

4:00 p.m.

Hamman Hall

"MOONLIGHT SONATA"

Sonata quasi una Fantasia in C Sharp Minor, Opus 27, No. 2

Adagio sostenuto

Menuetto (allegretto)

Presto agitato

INTERMISSION

"APPASSIONATA SONATA"

Sonata in F Minor, Opus 57

Allegro assai

Andante con moto

Allegro ma non troppo: Presto

A question and answer session with Mr. Siegel will follow the performance.

As the largest non-profit organization of its kind in the entire Southwest, Society for the Performing Arts has sponsored more than 600 performances of the world's finest music, dance and theater events during its twenty-four seasons. Its primary purpose is the presentation of internationally-acclaimed artists and attractions from the entire spectrum of the performing arts world: from traditional ballet to cutting edge and experimental choreographers, from symphony orchestras to contemporary composers and musicians and from new young artists to family entertainment.

The 1989-90 season will feature such great performances as Russian pianist Vladimir Feltsman and violinist Navah Perlman, the contemporary Kronos Quartet and the Boys Choir of Harlem, dance fantasia Mummenschanz and the be-bop song and dance group Iso and the Bobs, as well as Soprano Jesse Norman, The Hungarian State Folk Ensemble, Trisha Brown Dance Company and the Bulgarian State Female Vocal Choir.

Single tickets are available throughout the entire season. For more information, call 227-ARTS.

Long known for its achievement in Science and Engineering, Rice University aquired in 1975 a resplendent new voice-- The Shepherd School of Music. The Shepher School of Music was the boldest of a number of advances in the arts and letters then underway at Rice: a new school completely dedicated to one of human kind's noblest expressions-- the power of music. In its first decade the Shepherd School has earned a national reputation as a first-rate professional school of music, offering the highest level of education, with many graduates already launched on significant professional careers. Across the nation, leaders in the music world are aware of the Shepherd School's stength and growing reputation. Having made a strong start, it is poised to make major strides in quality and to contribute significantly to the musical life of the community and the nation.

For more information on the Shepherd School, call 527-4854.