

*THE SHEPHERD SCHOOL
PERCUSSION ENSEMBLE*

Richard Brown, Director

*PERCUSSIVE ARTS SOCIETY
INTERNATIONAL CONVENTION*

1989

Nashville, Tennessee

Thursday, November 9, 1989

2:00 p.m.

Nashville Convention Center

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

<i>Fourscore</i> * (1985)	<i>Irwin Bazelon</i>
<i>Combinazioni</i> (1974)	<i>Robert Hall Lewis</i>
<i>Bone Meal</i> (1983)	<i>J. (Billy) Verplanck</i>
<i>Third Construction</i> * (1943)	<i>John Cage</i>
<i>Ionisation</i> (1931)	<i>Edgar Varèse</i>

SHEPHERD SCHOOL PERCUSSION ENSEMBLE

<i>Laura Bess</i>	<i>J. Riely Francis</i>	<i>Christopher Rose</i>
<i>Hugh Brock</i>	<i>Sharon Hickox</i>	<i>Richard Skains</i>
<i>Christian Dionne</i>	<i>Lisa McCafferty</i>	<i>Daniel Smith</i>
<i>Gabriel Dionne</i>	<i>Andrea Moore</i>	<i>Thomas Winckler</i>
	<i>David Murray</i>	

* *Performed by the CONTINUUM PERCUSSION QUARTET:*

<i>Gabriel Dionne</i>	<i>Christopher Rose</i>
<i>J. Riely Francis</i>	<i>Richard Skains</i>

ACKNOWLEDGEMENTS

The Shepherd School Percussion Ensemble is grateful to the following for the use of the instruments:

<i>Pearl Drums</i>	<i>Sabian Cymbals</i>
<i>Latin Percussion</i>	<i>Zildjian Cymbals</i>
<i>DeMorrow Marimbas</i>	<i>Ludwig Drums</i>
<i>Kori Marimbas</i>	<i>Yamaha Music Corporation</i>
<i>Musser Marimbas</i>	<i>Steve Weiss Music</i>
<i>Ross Instruments</i>	<i>Terry Applebaum,</i>
<i>Klungkung Gongs</i>	<i>Northwestern University</i>

RICHARD BROWN, a native of Philadelphia, earned his Bachelor of Music degree from Temple University, Philadelphia, and his Master of Music degree from Catholic University, Washington, D.C. He started his career in 1968 with the Chamber Symphony of Philadelphia. He was in the United States Army Band in Washington, D.C., and then moved to Houston to play with the Houston Symphony, a position he held for eight years. While in Houston, he established the Percussion Department at The Shepherd School of Music.

Richard Brown left the Houston Symphony to establish a free-lance career in New York City. He worked in the studios recording film scores, records, and radio and TV jingles, played several Broadway shows, and worked with the Metropolitan Opera, the Orchestra of St. Luke's, and the New York Philharmonic. He is the percussionist for Ann-Margret in all of her live stage performances.

In the summer he is Principal Percussionist of the Grand Teton Music Festival Orchestra in Jackson Hole, Wyoming. In 1984, Mr. Brown returned to the Shepherd School as full-time professor of percussion, and plays regularly with the Houston Symphony, the Houston Grand Opera Orchestra, and the Da Camera Society.

The SHEPHERD SCHOOL PERCUSSION STUDIO is dedicated to preparing young professionals for the realities of today's music business. In keeping with the philosophy of Rice University and the Shepherd School, the Studio maintains a small, personal size of ten students. Each year three new students are accepted (2 freshmen and 1 graduate). The small size of the Studio allows the instructor to maintain a closer and more effective teacher/student relationship through private lessons, percussion classes, and percussion ensemble rehearsals, as well as greater opportunity for participation in the Shepherd School Symphony Orchestra. Classes include orchestra repertoire and general percussion studies. Specific areas of focus have included jazz vibes and improvisation, rudimental snare drumming, playing Latin instruments, playing Broadway shows, playing in the recording studio, and instrument building. If you are interested in more information about the Shepherd School Percussion Studio, please feel free to contact Richard Brown at the following address: The Shepherd School of Music, Rice University, P.O. Box 1892, Houston, Texas 77251; or call (713) 527-4854.

The CONTINUUM PERCUSSION QUARTET was formed in the Fall of 1987 by members of the Shepherd School Percussion Ensemble. Its purpose is to present works for percussion that are intimate and engaging in ways that are only possible with a small ensemble.

THE SHEPHERD SCHOOL OF MUSIC

Long known for its achievements in science and engineering, Rice University acquired in 1975 a resplendent new voice — The Shepherd School of Music. The Shepherd School was the boldest of a number of advances in the arts and letters then under way at Rice: a new school wholly dedicated to one of humankind's noblest expressions — the power of music. In its first decade the Shepherd School has earned a national reputation as a first-rate professional school of music, offering the highest level of education, with many graduates already launched on significant professional careers. Across the nation, leaders in the music world are aware of the Shepherd School's strength and growing reputation. Having made a strong start, it is poised to make major strides in quality and to contribute significantly to the musical life of the community and the nation.

ALICE PRATT BROWN HALL

A NEW BUILDING FOR THE SHEPHERD SCHOOL OF MUSIC

Under the leadership of President George Rupp and the Rice Board of Governors, the University has embarked on a major building program that will gather the Shepherd School's now far-flung components under one roof. Internationally renowned Spanish architect Ricardo Bofill and his design team, Taller de Arquitectura, have designed a new music building that will include practice rooms, classrooms, rehearsal and small ensemble spaces, teaching studios, a recital hall, a music listening library, and a large concert hall. Occupancy is scheduled for Fall 1990. Throughout the facility priority will be given to the special and finely-tuned acoustical environments necessary for studying and performing music.



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