

*GUEST ARTIST RECITAL*

*ARTHUR WEISBERG, bassoon*

*Assisted by  
Neal Kurz, piano*

*Monday, October 9, 1989  
8:00 p.m. in the  
Shepherd School Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Sonata for bassoon and piano (1938)*

*Leicht bewegt*

*Langsam*

*Paul Hindemith*

*(1895-1958)*

*Sonata for bassoon and piano, Op. 168*

*Allegretto moderato*

*Allegro scherzando*

*Molto adagio*

*Camille Saint-Saëns*

*(1835-1921)*

## INTERMISSION

*Rhapsody for unaccompanied bassoon (1957)*    *Willson Osborne*

*Partita No. 2 in B Minor*

*(originally for violin)*

*Allemanda*

*Corrente*

*Sarabanda*

*Giga*

*Johann Sebastian Bach*

*(1685-1750)*

*In consideration of the performers and members of the audience, those who must leave before the end of the performance are asked to do so during intermission. The taking of photographs and the use of recording equipment are prohibited.*

## BIOGRAPHY

Conductor and bassoonist ARTHUR WEISBERG has established himself as one of the few leading American conductors of twentieth-century music. In 1960 he founded the Contemporary Chamber Ensemble, a virtuoso group of about twelve players specifically created to represent in performance all the significant trends in the musical history of our time. It received a Rockefeller Foundation Grant in 1965, and ten years later was one of the few survivors among the contemporary music groups so supported at that time. The ensemble has made a number of important recordings, including Schoenberg's *Pierrot lunaire*, Crumb's *Ancient Voices of Children* (of which they gave the première at the Library of Congress in 1970), Elliott Carter's *Double Concerto for Harpsichord and Piano with Two Chamber Orchestras*, works by Varèse, Weill, Milhaud, Ives, Stravinsky, Berg, Boulez, and more. Maestro Weisberg has set a standard for the performance of this repertoire that has won him the admiration of critics on three continents, and in 1978 he was awarded a citation by ASCAP for "consistent and devoted performance of new music and loyalty to its creation" as well as a Laurel Leaf Award from the American Composers Alliance for "distinguished achievement in fostering and encouraging American music." In 1978 he undertook the ambitious project of expanding the Contemporary Chamber Ensemble into a full-sized symphony orchestra, the Orchestra of the 20th Century, of which he is presently Music Director.

New York-born and Juilliard-trained, Arthur Weisberg has held a number of additional conducting positions, including Chief Conductor of the Iceland Symphony, guest conductor of the New York Philharmonic, the Milwaukee Symphony, the Rochester Philharmonic, the Syracuse Symphony, the Berlin Radio Orchestra, the Basel Radio Orchestra, the Danish Symphony, and more. He has served on the faculties of the Yale School of Music, the State University of New York at Stony Brook, the Manhattan School of Music, and the Juilliard School of Music. As a bassoonist, he has played with the Houston Symphony (1952), the Cleveland Symphony (1953), the Baltimore Symphony (1954-56), and the New York Woodwind Quintet (1957-1971).