

DIXON PRINTZ, Tenor

JUNIOR RECITAL

*Assisted by
James Mathis, Piano*

*Tuesday, September 26, 1989
8:00 p.m. in the
Shepherd School Recital Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

<i>O del mio amato ben</i>	<i>Stefano Donaudy</i> (1879-1925)
<i>Ma rendi pur contento</i>	<i>Vincenzo Bellini</i> (1801-1835)
<i>Ideale</i>	<i>Francesco Paolo Tosti</i> (1846-1916)
<i>Adelaide, Op. 46</i>	<i>Ludwig von Beethoven</i> (1770-1827)
<i>Die Forelle, D. 550</i>	<i>Franz Schubert</i> (1797-1828)
<i>Wozu noch, Mädchen, Op. 19, No. 1</i>	<i>Richard Strauss</i> (1864-1949)
<i>Zueignung, Op. 10, No. 1</i>	

INTERMISSION

"Vainement, ma bien-aimée!"
from Le Roi d'Ys

Édouard Lalo
(1823-1892)

Ici-bas

Gabriel Fauré
(1845-1924)

Mandoline, Op. 58, No. 1

Adieu, Op. 21, No. 3

Bonjour, Suzon!

Leo Delibes
(1836-1891)

O Mistress Mine, Op. 6, No. 2

Roger Quilter
(1877-1953)

Come away, death, Op. 6, No. 1

The Dodger

Aaron Copland
(b. 1900)

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree.

Mr. Printz is a student of Norma Newton.