

*SHEPHERD SCHOOL
SYMPHONY ORCHESTRA*

GISÈLE BEN-DOR, conductor

*Monday, September 25, 1989
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Overture to Egmont, Op. 84

Ludwig van Beethoven
(1770-1827)

Suite from Pulcinella

Sinfonia

Serenata

Scherzino

Tarantella

Toccata

Gavotta

Vivo

Minuetto-Finale

Igor Stravinsky
(1882-1971)

INTERMISSION

Symphony No. 4 in E Minor, Op. 98

Allegro non troppo

Andante moderato

Allegro giocoso

Allegro energico e passionato

Johannes Brahms
(1833-1897)

In consideration of the performers and members of the audience, those who must leave before the end of the performance are asked to do so during intermission. The taking of photographs and the use of recording equipment are prohibited.

SHEPHERD SCHOOL SYMPHONY ORCHESTRA

Violin I

Kai Gleusteen,
concertmaster
Rodica Weber
Patricia Nultemeier
Renata Arado
Katrine Buvarp
Erin Furbee
Espen Lilleslåtten
Samuel Formicola
André Orvik

Violin II

Tanya Schreiber,
principal
Mariko Close
Mihaela Oancea
Erin McGinnis
Dagny Wenk-Wolff
Igor Pandurski
Yvonne Ho
Amy Chang
Lauren Enck
Nils Johnson

Viola

Anthony van Buren,
principal
Beverly Harnish
David Chavez
Thomas Irvine
Timothy Young
Monisa Phillips

Cello

Erik Borgir, principal
Lawrence Stomberg
Ho Ahn
Jennifer Crowell
Jeanne Jaubert
Mary Beth Melvyn
Diana Parmeter
Brady Lanier
Brett Nelsen

Double Bass

Debra Stehr, principal
John Perez
Tracy Rowell
Anna Cone
P. Kellach Waddle
Kurt Johnson

Flute

Elaine Murphy
September Payne
Nancy White

Piccolo

Elaine Murphy

Oboe

Stephen Champion
Elizabeth Dodson
Kelly Dodson
Rejeana Mathews

Clarinet

Benjamin Brady
Susan Moore

Bassoon

Christina Marent
James Rodgers

Contrabassoon

Jan Harper

Horn

Thomas Jöstlein
John Stampfel
Martha Thompson
Elizabeth Zwicky

Trumpet

Diane Hilbert
Timothy Shaffer

Trombone

Brent Phillips
Virginia Thomas
Vincent Yanovitch

Timpani and Percussion

Sharon Hickox
David Murray
Christopher Rose

Assistant Conductor

Luke Douglas Sellers

Orchestra Manager

Martin Merritt

Stage Technicians

Christian Dionne
Eric Fritz
James Rodgers
Timothy Shaffer

BIOGRAPHY

Now in her second season with the Houston Symphony, *GISÈLE BEN-DOR* has recently been appointed Resident Conductor. The broad range of her conducting duties with the Houston Symphony has included leading this orchestra at the Kennedy Center, Washington, D.C., during the Presidential Inauguration. She is also acting Music Director of The Shepherd School of Music.

Ms. Ben-Dor is increasingly in demand as a guest conductor throughout North America. Recent and future appearances include the Phoenix Symphony, Marin Symphony (California), Edmonton Symphony (Canada), Louisville Orchestra, Minnesota Orchestra, and the Indianapolis Chamber Orchestra, among others.

Winner of the 1986 Bartók Prize of the Hungarian Radio and Television International Conductors' Competition, Ms. Ben-Dor was invited to conduct at the 1987 Bartók Festival. Other invitations followed to guest conduct several orchestras in East Germany.

The young Uruguayan-Israeli conductor made a highly acclaimed debut in 1982 conducting the Israel Philharmonic Orchestra in Stravinsky's *Rite of Spring*, an event taped by the B.B.C. of London and broadcast throughout Europe. A return engagement with the Israel Philharmonic was followed by engagements with other Israeli orchestras.

Since moving to the U.S. in 1980, Gisèle Ben-Dor has led orchestras at the Hollywood Bowl, the Tanglewood Festival and the Sommerfest in Minneapolis. At Tanglewood, she contributed to the celebration of Aaron Copland's 85th birthday, sharing a special concert with Leonard Bernstein. Her next collaboration with Maestro Bernstein occurred in West Germany with the Bavarian Radio Orchestra in a seminar on Beethoven's symphonies.

As Assistant Conductor of the Louisville Orchestra during the 1987-88 season, Ms. Ben-Dor led a wide variety of concerts, including the Sound-Celebration Festival of Contemporary Music and the Tchaikovsky Festival.

Fluent in five languages, including French, Italian, English, and her native Spanish and Hebrew, Ms. Ben-Dor studied conducting and piano at the Rubin Academy of Music in Tel Aviv and received her Masters degree in conducting in 1982 from the Yale University School of Music.